

MORE THAN 100
POPULAR SONGS

HIT PARADER

A CHARLTON PUBLICATION



DECEMBER



FDC

THE OLD LAMPLIGHTER

THE THINGS WE DID LAST
SUMMER

RAINBOW AT MIDNIGHT

OLE BUTTERMILK SKY

FILIPINO BABY

FOR YOU FOR ME FOR EVERMORE

FIVE MINUTES MORE

LAZY LULLABY

SEPTEMBER SONG

LIFE CAN BE BEAUTIFUL

BANANA BOAT

I'M GONNA LASSO A DREAM

IT'S MY LAZY DAY

GOTTA GET ME SOMEBODY
TO LOVE

HOLD ME, HOLD ME, HOLD ME

IF YOU WERE THE ONLY GIRL

AREN'T YOU KIND OF GLAD
WE DID



JANIS CARTER

25 All Time Favorites -- Including
**IN THE BLUE OF EVENING • THE ONE ROSE
LOVELY LADY • RED SAILS IN THE SUNSET
BUTTON UP YOUR OVERCOAT • MY PRAYER
THE GLORY OF LOVE • I DOUBLE DARE YOU**



LONGER LOOKING

JET BLACK COLORED

Hair

In 7 DAYS....OR MONEY BACK

(or Black — Dk. Brown, Med. Brown, Light Brown)

**If You Crave Longer, More Beautiful Hair, Try This
Astounding New Hair Dressing That Helps
Prevent Brittle Ends From Breaking Off
Colors Hair Glossy Jet Black at the Same Time!**

Gloriously long, silky-soft and lustrous hair is the dream of every glamorous woman. If your dull, dry, unruly, brittle and breaking-off hair has caused you unhappiness and embarrassment, don't give up hope for longer-looking, beautiful, JET BLACK hair until you've tried this truly miraculous new system. Nora Lee is an amazing new type hair dressing that colors the hair a smooth, lustrous jet black at the same time it grooms! Entirely different from anything else you've tried, this hair dressing has successfully helped women—and men, too,—to find new happiness and confidence that comes from knowing their hair at last looks its best... neat, smooth, glossy black. Nora Lee helps soften harsh ends that keep breaking off because of their brittleness, thus keeping hair short and unlovely. Once this breaking off process is retarded, the scalp and hair condition being otherwise normal, HAIR MAY GET LONGER! That's why Nora Lee is so wonderful... it not only colors and dresses dull, drab faded hair into smooth, lustrous beauty temporarily... but it actually helps your hair and scalp toward a healthier, more normal looking condition. Make this sensational 7-day trial right now. Order your box of Nora Lee and test it for just 7 short days. If, in that time, your hair does not take on new beauty and lustre, does not have a longer appearance, every cent will be refunded! What could be fairer? You have nothing to lose, may gain so much happiness. Mail the coupon now.

2 QUICK, EASY STEPS TO THRILLING LONGER, JET BLACK HAIR BEAUTY

Never worry about tedious fussing or messy preparations with Nora Lee. In just two easy, quick steps, your mirror may show exciting results you never dreamed possible. All you do is rub Nora Lee into your hair and then comb. Before your very eyes your drab, unruly hair will be temporarily transformed into smoother, straighter, longer looking loveliness! Delight in how much easier-to-manage your hair becomes. You have a right to enjoy all the advantages gained from sparkling, lovely hair. Make this easy test and find out if all that your hair needs in order to become more attractive, longer looking is Nora Lee to help prevent dryness, add new lively sheen, and colorful appearance. Take advantage now of this thrilling 7-day trial offer.

Test Nora Lee Today—Just Mail Coupon

Why just dream of having gorgeous, glamorously long hair, sparkling with healthy good looks? Instead, take advantage of this amazing offer and prove to yourself what Nora Lee may do to help your dry, brittle, faded short hair problem. Sleek, colorful, long hair is one of woman's greatest allurements to men, and the envy of all other women. Fill out the trial coupon and mail today. After 7 days you may see hair glory that far excels your fondest hopes and dreams. Be convinced—MAIL THE COUPON NOW!



Send No Money **MAIL COUPON TODAY**

Don't let bad-looking hair worry you, shame you a minute longer when it is so easy to try to help the condition, perhaps open a whole new life of success and self confidence for yourself. Try Nora Lee. Before you know it, your hair should be so soft and so easy to take care of that you should be able to dress it in all the latest, attractive hair styles that adapt themselves so well to long hair. Order now. Send no money, just the coupon. On arrival pay postman only \$1.00 plus federal tax and postage. Then test for seven short days. Your mirror will reveal the thrilling results, and how your friends will admire and exclaim! But, if you aren't delighted with the colorful lustre... if you aren't amazed at the ease with which you comb and manage your hair, just return the unused portion of Nora Lee and your money will be refunded in full! So hurry. If you do want lovelier hair... mail the coupon right now!

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209 N. Michigan Avenue, Chicago 1, Illinois

7-DAY TRIAL COUPON

NORA LEE COMPANY, Dept. 692-N
209 N. Michigan Ave., Chicago 1, ILL.

I do want longer, more colorful hair. Rush me amazing Nora Lee in the shade checked below. On arrival I will pay postman \$1.00 plus tax and postage. If not delighted in 7 days, I may return for full refund.

☐ Jet Black ☐ Black ☐ Dark Brown
☐ Medium Brown ☐ Light Brown

() C. O. D. 1 Box—\$1.00 plus federal tax and postage.
() Cash with order we pay postage.

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A HIT PARADER PREVUE!

A 20TH CENTURY-FOX PICTURE
Featuring Previously Unheard Music by
GEORGE GERSHWIN
and Lyrics by
IRA GERSHWIN

THE SHOCKING MISS PILGRIM

Starring
DICK HAYMES
and
BETTY GRABLE

AREN'T YOU KIND OF GLAD WE DID?

(From 20th Century-Fox Picture "The Shocking Miss Pilgrim")

Ira Gershwin George Gershwin

He: Oh it really wasn't my intention,
To disregard convention, it was just an impulse

That had to be obeyed.

She: Beacon Hill behavior we've been scorning,

But I'll not go in mourning,
Though my reputation is blemished,
I'm afraid.

He: With just one kiss,
What heaven, what rapture, what bliss!

He: Honestly I thought you wouldn't

Naturally you thought you couldn't

And probably we shouldn't

But aren't you kind of glad we did?

Actually it was all blameless.

Nevertheless they'd call it shameless

So the lady shall be nameless

But aren't you kind of glad we did?

She: Socially I'll be an outcast,

Obviously we dined alone.

On my good name there will be a doubt cast

With never a sign of any chaperone.

He: But aren't you kind of glad we did?

Whether or not we have to rue it

Whatever made us do it

Say, aren't you kind of glad we did?

She: Honestly I thought I wouldn't

Naturally I thought I couldn't

And probably I shouldn't

He: No matter how they may construe it,

People we know will call me viper

Maybe the time could have been riper

Both: We'll have to pay the piper

But what we did we're glad we did

He: Heaven is mine, at last I kissed you!

Yesterday's world seems far away.

She: Truthfully I could not resist you,

But what is it Miss Grundy's going to say?

He: That I'm a cad, a Boston blighter

Running around with my typewriter.

Both: Let's turn to something brighter

Whatever we did we're glad we did.

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Chappell & Co., Inc., Sole selling agent for United States, Canada & New Foundland



Dick and Betty as they appear in
"The Shocking Miss Pilgrim"

CHANGING MY TUNE

(From 20th Century-Fox Picture "The Shocking Miss Pilgrim")

Ira Gershwin George Gershwin

Yesterday the skies were black and I
was blue

Yesterday alas alack! I thought I was
through.

But knock on wood!

My job looks good

And having found a dwelling

My happiness is beyond the telling.

Castles were crumbling and day dreams
were tumbling,

December was battling with June.

But on this bright afternoon,

Guess I'll be changing my tune.

Kept on despairing beyond any caring

If I jumped out of a balloon

But I'm arranging from now to be
changing my tune.

At last the skies are bright and shiny,
It's a human world once more.

Yesterday's troubles are tiny

What was I worried for?

Wanted a permit to make me a hermit

To grumble and glare at the moon,

But I'm arranging from now to be

changing my tune.

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FOR YOU, FOR ME, FOR EVERMORE

(From 20th Century-Fox Picture "The Shocking Miss Pilgrim")

Ira Gershwin George Gershwin

Paradise cannot refuse us, never such a
happy pair!

Ev'rybody must excuse us if we walk
on air.

All the shadows now will lose us,

Lucky stars are ev'rywhere.

As a happy being, here's what I'm
foreseeing:

For you, for me, for evermore,

It's bound to be for evermore.

It's plain to see, we found by finding
each other,

The love we waited for.

I'm yours, you're mine and in our hearts

The happy ending starts.

What a lovely world this world will be,

With a world of love in store

For you, for me, for evermore!

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Hollywood Heartbeat

With JOANNE LINDER



JANIS PAIGE

JUNE ALLYSON is somewhat confused—she's making two pictures at once. They are MGM's "High Barbaree" with Van and "The Secret Heart" with Walter Pidgeon. "One day you find yourself a very neurotic teen-ager and the next day you're a very level-headed twenty," says June. And if you ask us, we'd be confused, too, if we were in June's shoes—wouldn't you? . . . Jimmy Durante says this is the most sure-fire joke he ever heard. "A guy in a theatre stood up to cheer. As he did so, someone yelled: 'Sit down in front.' The guy tried it. He's been a cripple ever since" . . . Bob Montgomery is coming East soon, so they say, to produce a Broadway show . . . Bob Taylor is mighty proud of the fact that he's been appointed to the board of directors of the Hollywood Coast Baseball Team . . . Start swooning, girls—Peter Lawford will sing for the first time in "It Happened In Brooklyn" . . . When Bob Hope tore a hole in his breeches during dueling scene in Paramount's "Monsieur Beaucaire," he was asked if he didn't want to change his costume for subsequent scenes. "It's all right," quipped Bob, "I look like I'm wearing Crosby's street clothes" . . . Janis Paige has begun work in Warner Bros.' "Love and Learn," with Jack Carson, Bob Hutton and Martha Vickers . . . Most elaborate model airport ever built has been constructed for



JOHN HODIAK

Monogram's "It Happened On Fifth Avenue." The airport will include the latest and most modern developments as well as ideas of the future . . . Someone button-holed Tom Howard on the corner of Hollywood and Vine out Hollywood-way and asked him what a girdle was. "A girdle," said Tom, "is a device used to keep an unfortunate condition from spreading" . . . Mickey Rooney is about the busiest man in filmland nowadays. He's just completed one movie, "Uncle Andy Hardy," and is currently working on another, "Summer Holiday," has managed his softball team, and has still found time to organize his own band . . . John Hodiak had a sudden jump in fan mail after the recent announcement of his marriage to Ann Baxter, but most of the letters contained a catch—a request that the admirer be permitted to sublet John's bachelor apartment. His secretary is busy writing answers explaining that a War veteran friend of the MGM players is the new tenant . . . Bing sings a total of 21 songs, counting full verses and the few bars used in the various medleys, in Paramount's "Blue Skies" . . . And there are 27 songs scheduled for Jerome Kern's "Till The Clouds Roll By." The unique feature of this great musical is that each song is sung by the artist whose name is associated with it . . . Keep your ear on the Record Of The Month Club. It distributes to its subscribers a top tune played by a top band . . . RKO's "Notorious" has broken all records at New York's Music Hall, and Universal's "The Killers," starring Ava Gardner and Burt Lancaster, proved to be such a wow that the Winter Garden where it made its Broadway appearance decided to keep open twenty-four hours a day to accommodate the crowds . . . "Does much kissing go on out here in Hollywood?" asked a pert, pretty newcomer to the film capital. "Does it?" replied an equally pert, pretty resident of a few months. "Why, you'd be surprised what goes on under my nose!" . . . Brian Donlevy, one of the stars of Paramount's "Two Years Before the Mast" was elected mayor of famed Malibu Beach film colony during filming of the picture . . . That's all the news for now from Hollywood, so long.



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EASY
7-DAY
TEST

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★ THEN TRY THIS PROVEN EASY
SYSTEM ON YOUR HAIR ★ ★ ★ ★
Helps Prevent Brittle Ends Breaking Off!

● **AMAZING INTRODUCTORY OFFER!**
Just try this **System** on your HAIR seven days and see if you are really enjoying the pleasure of **LONGER HAIR** that can capture Love and Romance for you.

● Hair May Get Longer

when scalp and hair conditions are normal and the dry, brittle, breaking off hair can be retarded by supplementing the natural hair oils, it has a chance to get longer and much more beautiful. Just try the easy JUELENE System 7 days and let your mirror prove results. Your money back if not delighted. See if Juene's tendency to help your hair to become softer, silkier, more lustrous than it has been before—in just one short week helps your hair gain its normal beauty. Mail the coupon.

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4727 NORTH DAMEN, CHICAGO 25, ILL.

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☐ I am enclosing \$1.00.
☐ Send C. O. D. plus postage.

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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

SEPTEMBER SONG

Kurt Weill Maxwell Anderson

When I was a young man courting the girls
I played me a waiting game;
If a maid refused me with tossing curls
I let the old earth take a couple of whirls
While I plied her with tears in lieu of pearls
And as time came around she came my way,
As time came around she came:

Oh, it's a long, long while from May to December,
But the days grow short, when you reach September,
When the autumn weather turns the leaves to flame,
One hasn't got time for the waiting game,
Oh, the days dwindle down to a precious few
September, November!
And these few precious days I'll spend with you
These precious days I'll spend with you.

(When you) meet with the young men early in spring
They court you in song and rhyme.
They woo you with words and a clover ring
But if you examine the goods they bring
They have little to offer but the songs they sing
And a plentiful waste of time of day,
A plentiful waste of time:
Copyright 1938 by Crawford Music Corp.

FIVE MINUTES MORE

Sammy Cahn Julie Styne

Dear, this evening seemed to go awfully fast.
We had so much fun and now you're home at last.
I looked forward to a kiss or two at the garden gate,
But you gave me just one peck and insisted it was late.
Give me five minutes more, only five minutes more,
Let me stay, let me stay, in your arms.
Here am I beggin' for only five minutes more, only five minutes more of your charms.
All week long I dreamed about our Saturday date.
Don't you know that Sunday morning you can sleep late.
Give me five minutes more, only five minutes more,
Let me stay, let me stay in your arms.
Copyright 1946 by Melrose Music Corp.

TOP TUNES

THE THINGS WE DID LAST SUMMER

Sammy Cahn Julie Styne

The boat rides we would take, the moonlight on the lake
The way we danced and hummed our fav'rite song
The things we did last summer I'll remember all winter long.
The midway and the fun, the kewpie dolls we won,
The bell I (you) rang to prove that I was (you were) strong
The things we did last summer I'll remember all winter long.
The early morning hike, the rented tandem bike
The lunches that we used to pack
We never could explain that sudden summer rain
The looks we got when we got back.
The leaves began to fade, like promises we made
How could a love that seemed so right go wrong?
The things we did last summer I'll remember all winter long.
Copyright 1946 by Edwin H. Morris & Co., Inc.

GOTTA GET ME SOMEBODY TO LOVE

(From the David O. Selznick Production "Duel in the Sun")

Allie Wrubel

There's a matin' dove in the cotton-wood tree
All night long he's a-chidin' me
And that matin' dove in the cotton-wood tree
Is right as right can be:
Nights are long, oh, so long on the prairie
Gotta get me somebody to love
Gotta find one who's kind and not contrary
One who'll ride by my side hand-in-glove
I got my hoss, got a silver saddle
But there's one thing I keep thinkin' of
Nights are long, oh! so long on the prairie
Gotta get me somebody to love.
Nights are love.
See how that moon shines so bright above
I gotta get me somebody to love!
Copyright 1946 by Edwin H. Morris & Co., Inc.

THE OLD LAMP-LIGHTER

Charles Tobias Nat Simon

He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago
His snowy hair was so much whiter
Beneath the candle glow
The old lamplighter of long long ago
You'd hear the patter of his feet
As he came toddling down the street
His smile would hide a lonely heart,
you see

If there were sweethearts in the park
He'd pass a lamp and leave it dark
Remembering the days that used to be
For he recalls when dreams were new,
He loved someone who loved him, too
Who walks with him alone in memory
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago.
Now if you look up at the sky
You'll understand the reason why
The little stars at night are all aglow
He turns them on when night is here
He turns them off when dawn is near
The little man we loved of long ago.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

LAZY LULLABY

Justin Stone Larry Marks

Oh! Mother Nature winks her eye;
O' Mother Nature winks her eye;
She's tellin' you to listen to
Her lazy lullaby.
The whippoorwill begins his trill
As weeping willows softly sigh;
And all night long you'll hear their song,
A lazy lullaby.
'Tain't no crime to take your time,
Do as you're a-pleasin';
Almanacs say just relax;
Loafin' is in season;
Reserve a seat on Easy Street
And you can kiss your cares goodbye;
You know it's Spring, so why not sing
A lazy lullaby.
Copyright 1946 by Kanes Music Publishers

I KNOW

Ted Brooks John Jennings

I know, oh! yes I know
That you and I will never meet again,
For you, for you were meant for somebody else.
That night, oh! yes, that night,
That night when first we met
I fell in love with you
And now I simply can't forget.
Oh! darling, believe me,
If we never meet again
Beneath those moon-lit skies.
I know that my love will follow you
As the years go passing by.
Oh! darling, I know, oh! yes, I know
That you and I will never meet again,
For you, for you were meant for somebody else.
Copyright 1946 by Mayfair Music Corp

UGLY CHILE

(YOU'RE SOME PRETTY DOLL)

Clarence Williams

You're so pretty oh! so pretty
 You're some pretty doll
 You've got the kind of eyes that seem
 to talk
 They make me get so nervous that I
 have to walk
 Oh! I love you, how I love you
 More and more each day
 You've got some smiles, you're pretty,
 too
 I've got a million dollars that I'll spend
 on you
 'Cause you're so pretty oh! so pretty
 You're some pretty doll.

Now that's the way my folks would
 always sing to me
 When I was just a blossom on my
 fam'ly tree
 But when I got around to datin' my
 first chick
 This is what she said 'n' did she spread
 it thick:

You're so ugly oh! so ugly
 You're some ugly chile
 The clothes that you wear are not in
 style
 You get in my hair ev'ry time you
 smile
 How I hate you, you alligator bait, you
 An' here's the reason why
 You're knock-kneed pigeon toed, box-
 ankled, too
 What a joke on your fam'ly when
 along came you
 You're dippy, dappy, hey! slap happy
 You're some ugly chile.

You're big-foot, bare-foot, slue-footed,
 too
 How'd they ever get a pair of shoes on
 you
 You're short and squatty just nobody
 You're some ugly chile.

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 Bernstein & Co., Inc.

RAINBOW AT MIDNIGHT

Lost John Miller

After the war was over
 I was comin' home to you
 I saw a rainbow at midnight
 Out on the ocean blue.
 The stars up in Heaven were shinin'
 The moon gave its light from above
 I saw your face in the rainbow
 It made me think of our love.

We'll build a home in the country
 And make all our dreams come true
 There we'll make a Heaven
 Sweetheart, just for we two.

There we will live so happy
 And have a baby or two
 We'll name them after the rainbow
 Because it reminds me of you.
 After this life is over
 And after our journey is thru
 We'll move to the land of the rainbow
 And live in the starry blue.

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Are you in the know?



When a blind date's disappointing,
 would you—

- ☐ Back out gracefully
- ☐ Make like a martyr
- ☐ Grin and bear it

Your blind date's gruesome? Grin and
 bear it! Even stupor-man has feelings.



Should you agree to meet your "squire"?

- ☐ If it's more practical
- ☐ To show you're not stuffy
- ☐ Nay, nay, never!

That squire's a square who doesn't call for
 his gal! Unless there's good reason. For
 instance, on a theatre date—if you live
 miles out and he works late, it's more
 practical to meet. For meeting "your public"
 on trying days, it's practical to choose
 Kotex. Because the flat tapered ends of
 Kotex free you from tell-tale outline cares.
 And for your extra protection, Kotex has
 an exclusive safety center. You get that
 high octane kind of confidence with Kotex!

Besides, he probably has friends . . .
 dream-beam material you'll get to know,
 in time. So stay in the picture; whether
 it's dancing, bowling or whatever. And on
 calendar days let Kotex keep you com-
 fortable, with out-of-this-world softness
 that lasts because Kotex is made to stay
 soft while you wear it.



Which plaid should "chubby" pick?

- ☐ A kingsize design
- ☐ A petite pattern
- ☐ Neither

Even if you're a plumpish pigeon, you, too
 can wear plaids. But whether jumbo or
 tiny patterns intrigue you—pick neither:
 A medium-size plaid is your best bet. And
 speaking of sizes, here's a thought for cer-
 tain times: Only Kotex has 3 sizes, for
 different women, different days—Regular,
 Junior, Super Kotex. So you can choose
 the size that's best for you. What's more,
 every Kotex napkin contains a deodorant—
 to help you stay dainty-fresh.

More women choose KOTEX
 than all other sanitary napkins



A DEODORANT IN EVERY KOTEX* NAPKIN AT NO EXTRA COST

*T.M. Reg. U.S. Pat. Off.

THIS EASY WAY TEACHES PIANO

Without Music!

NO LONG HOURS
PRACTICING SCALES
OR EXERCISES...
**PLAY SONGS
FIRST DAY**



**You May Play Any Song
in 10 Days without being
Able to Read a Note...**

If you want to quickly learn how to play the piano... if you want to play song hits, waltzes, marches, hymns, two steps, reel numbers and western songs, like "Don't Fence Me In"... here's amazing news. Now at last Mr. Dave Minor has perfected a wonderfully easy play-by-ear piano course that must teach you piano playing in only ten quick days or no cost. No scales, no long exercises. You start playing songs from the first lesson, and so soon it's amazing you're playing the piano surprisingly well. Mr. Minor's course is complete. It contains all the pictures, all the instruction, everything you need. The complete course sent for your inspection, trial and approval.

SEND NO MONEY

Make This Conclusive 10 Day Test
Just send your name and address today. On arrival deposit \$1.49 plus postage through postman. There is nothing more to pay. Inspect course carefully, see how simple yet thorough it is. Follow it for 10 days. Then if you aren't actually playing the piano and playing it well, if you aren't entirely satisfied and delighted with your discovery, return the course and get your money back. Piano playing is more popular than ever. **DON'T WAIT BUT WRITE TODAY!** If you act now you will receive without extra cost the wonderful, big, 72-page Dave Minor piano song book of 50 songs. You quickly learn to play the songs the Dave Minor method or money back. Get in on this 2 FOR 1 offer NOW.

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230 E. Ohio Street Chicago 11, Ill.

Song Writers!

**NOW YOUR SONG ON
RECORDS WITH A
NAME BAND!!**

Are you an undiscovered song writer? Would you like to have your song recorded by top musicians—given nationwide publicity and distribution? Here is your opportunity! California Recordings, Inc. of Hollywood, a commercial recording company with eight popular releases now on the market, is making a search for new tunes! Yours may be the one they're looking for! All you need do is send \$2.00 for the booklet, "Discovery," a guide containing advice, song analysis and other valuable information to you, a songwriter. The booklet entitles you to submit your song—words or music alone or both—for consideration. If your song is accepted, standard royalty contracts will be given to you—and all talent, recording, pressing, publicity and distribution costs will be paid by us. If your song is not selected, it will be returned to you with a complete analysis and constructive criticism by our staff of experts. \$2.00 is the only money you send us at any time! Take advantage of this outstanding opportunity today!



MAIL THIS COUPON TODAY!

Do not send your song with this entry blank. Our booklet "Discovery" contains your song release blanks.
CALIFORNIA RECORDINGS, INC. OF HOLLYWOOD
Dept. H-12, 1513 North Wilcox, Hollywood 28, California
I enclose \$2.00 for "Discovery" plus complete individual analysis of my new composition.

Name _____

Address _____

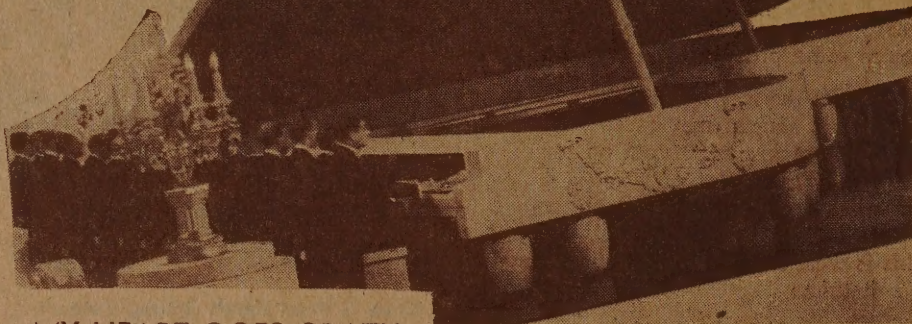
City _____

Zone _____ State _____

"LONDON" TOWN"

A J ARTHUR
RANK
PRODUCTION

DIRECTED
BY
WESLEY
RUGGLES



MY HEART GOES CRAZY

Johnny Burke James Van Heusen

Can't we simply pass the time of day?

Do you have to smile at me that way?

My heart goes crazy it goes bump-de-bump-bump!

Can't we just shake hands and feel at ease?

Do you have to give that extra squeeze?

My heart goes crazy, it goes bump-de-bump-bump-bump!

My doctor told me this has got to stop;
He never heard a beat like hippety, hippety hop.

When the conversation's going fine,
Must you get your lips so close to mine?

My heart goes crazy it goes bump-de-bump-bump

What'll I do?

You got me, you got me crazy too.

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SO WOULD I

Johnny Burke James Van Heusen

Why am I enraptured

Tho' conquered and captured?

I just hope you know what you have done.

Why am I enchanted

Tho' taken for granted?

And I find I'm not the only one.

Tell me why do the stars adore you?

All day they're lonesome for you;

They'd give you the sky.

By the way so would I!

Think how the raindrops miss you.

They hurry down to kiss you

And hope for a sigh.

By the way so would I!

I saw a rose try to imitate your smile

And you could have heard my heart for a country mile.

The wise old owl is scheming;

He overheard you dreaming

And what he won't try, win or lose,
do or die!

And, by the way, so would I!

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IF SPRING WERE ONLY HERE TO STAY

Johnny Burke James Van Heusen

On the mountain top and in the meadow

Hear the sound of April's laughter ringing

And while a breeze is playing in the meadow,

Down the mountain comes a river singing

Just the willow seems to know

That spring will go.

Look at this lovely, lovely day!

If spring were only here to stay.

Sing little robin sing away!

If spring were only here to stay.

Winter is waiting in the hills

Watching the dancing daffodils.

Why must there be an end to May?

If spring were only here to stay.

Copyright 1946 by Burke & Van Heusen, Inc.

YOU CAN'T KEEP A GOOD DREAMER DOWN

Johnny Burke James Van Heusen

Don't be the type that would give up fast

Firmly convinced the parade has passed,

What if you're really on your uppers?

What if you miss a few more suppers?

Just remember when good fortune

chooses to frown,

That you can't keep a good dreamer down.

Don't forget there isn't any wrong side of town.

And you can't keep a good dreamer down.

When cares come in crowds don't stay where they are.

Climb over the clouds

And polish up your lucky star

You can feel just like a king

And not wear a crown

'Cause you can't keep a good dreamer down.

No you can't keep a good dreamer down.

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**First Great Technicolor
Musical Production Made
In England Since The War**

**Songs by
Burke and Van Heusen**

**Ballets by
Agnes de Mille**

**Dances by
Freddy Carpenter**

**STARRING
KAY KENDALL, SID FIELD
AND GRETA GYNT**

THE 'AMPSTEAD WAY

Johnny Burke James Van Heusen
Statistics prove a fellow falls more
readily

When music puts a partner in his arms.
Before you know he's calling on her
steadily

Which leaves no doubt that music does
have charms;

But if you really want someone to fall,
The people called the "pear-lies"
When they're dancing with their
girl-ies

Out on 'Ampstead have the surest way
of all.

It's so absolutely diff'rent
And delightful when you dance
The 'Ampstead way.

It's so far ahead of dreaming,
Why it's practic'lly romance
The 'Ampstead way.

Put wings on your shoes and tell your
blues

It's time to take a holiday.
If you like to kiss to music, well,
You stand a better chance
The 'Ampstead way.

Copyright 1946 by Burke & Van Heusen, Inc.

Kay Kendall, star of "London Town"



EXCITING! JAUNTY!
"Glamour-Deb"



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\$5.84
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*Perfect for
Holiday Dates*

As chic an outfit as ever met your
eye! All-rayon dress with adjustable
lastex cuffs for adorable push-up
sleeves. Expensive details include
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zipper fastener, all-around folded
pleats. Three choices of contrast-
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delivery for holidays. Sizes 9-17.

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Send GLAMOUR-DEB, on approval, in
size and colors checked below. When dress
arrives by return mail, I'll pay postman only
\$5.84 plus postage. If not delighted, I may
return dress for refund.

Check size: 9 ☐ 11 ☐ 13 ☐ 15 ☐ 17 ☐
Mark 1 and 2 color choice: brown and beige ☐
black and gold ☐ navy and powder ☐

Name
(PLEASE PRINT PLAINLY)

Address

City Zone State

SENT ON APPROVAL

CAN YOU GIVE BETTY RHODES A NAME?



Sure, we know she has a name—Betty Rhodes, but we are asking you to give her a "Tag-Line Name." Remember Clara Bow? She was the "It Girl." Ann Sheridan was the "Oomph Girl," Lana Turner the "Sweater Girl," Linda Christians the "Anatomic Bomb." Now, can you name Betty Rhodes?

First of all, meet Betty Rhodes. She is the beautiful looking, beautiful singing new star of RCA Victor records which is running this contest in conjunction with Hit Parader magazine. Our suggestion is that you take a *good* look at the picture on this page, and hear one of her latest recordings. Then, clip out the coupon below containing your suggestion for a name and send it to us. If the name you select is chosen the winner, you will win a new 1947 RCA Victor Radio-Phonograph with automatic record changer. Second prize is five current and available RCA Victor popular albums of your choice, third prize is three of your choice. The Judges of this contest are Russ Case, RCA Victor Director of Popular Music, who led the orchestra on Betty's first recordings, and Tony Wilson of Hit Parader. All entries will be carefully considered and must be five words or less. Send as many entries as you wish but each entry must be accompanied by a coupon and postmarked not later than December 31, 1946. Prize winning entries become the property of RCA Victor, the judges decision is final, and no entries can be returned.—So, come on, get in the swim, get in the groove, get on the beam. GET ON THE ROAD TO NAME RHODES!

NAME BETTY RHODES CONTEST
HIT PARADER MAGAZINE
DERBY, CONN.

I think Betty Rhodes should be
called
Name
Address
City..... State.....

HOLD ME, HOLD ME, HOLD ME

Jack Segal Bee Walker

Pretty soon that bright new moon
Will lose its glow
Then, sweetheart, we'll have to part
But just before you go:
You've gotta hold me, hold me, hold
me, hold me, baby,
Hold me, hold me, hold me so tight
You've gotta hold me, hold me, hold
me, hold me baby,

When we say "Nighty-night."

You've gotta kiss me, kiss me, kiss me,
kiss me, baby,

Like you never kissed me before.

You've gotta kiss me, kiss me, kiss me,
kiss me, baby,

Then, baby, kiss me just once more.

Won't let you out of my arms until
you

Make a promise that when we part
Dreamin' of me will thrill you
Until tomorrow, my sweet, when we
meet.

You've gotta tell me, tell me, tell me
that you love me,

Tell me, tell me, tell me you do

You've gotta hold me, kiss me, tell me
that you love me

And make me believe it's true.

Copyright 1946 by Stevens Music Corp.

I'M GONNA LASSO A DREAM

Mack David Al Hoffman Jerry Livingston

I'm gonna lasso a dream, lasso a dream
While the prairie moon is shining
bright

I'm gonna round up her charms here in
my arms

Brand her with a burning kiss tonight
She'll be my darlin'

My only darlin'

And I'll never, never let her get away
I'll idolize her

And I'll surprise her

With the biggest weddin' ring in
Santa Fe

And if I'm lucky tonight, lucky tonight
When the prairie moon begins to shine

I'm gonna lasso a dream, lasso a dream,
Tie her up for life and make her mine.

Copyright 1946 by Shapiro, Bernstein & Co., Inc.

YOU'RE GRAND

George M. Gates

My romances, were like taxi dances,
I didn't seem to have a care;

Then you came and set my heart
aflake,

You have me floating in mid air.

You're diff'rent, diff'rent from anyone
I've ever met,

You're loveable, you're sweet, you're
grand

You're so marvelous darling, that I'll
never regret,

The first time that I held your hand.
I've never seen anyone so agreeable,

Nor have I had anyone so loveable.

You're diff'rent, diff'rent from anyone
I've ever met,

You're adorable, you're sweet, you're
grand.

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HERE IT IS! **YOUR BIG BOOK OF SWING**

SWING GOES TO TOWN!

IT'S IN THE GROOVE! At last, the picture-crammed, celebrity-packed, out-of-this-world BIG BOOK OF SWING you've been waiting for! The biggest, complete \$1 worth of jump and jive you've ever feasted your eyes upon... from Tin Pan Alley to Harlem... from New York to Hollywood.

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It's solid from stem to stern. You'll meet and see behind the scenes the famous names of hot and sweet Swing... you'll get intimate glimpses into their lives and careers... you'll read revealing facts about the "big-time" bandleaders, the lovely girls who sing, the crooners who make you swoon... you'll discover the disc jockeys of the air waves... you'll learn the answer to the question of What Is Swing?

FREE PHOTOGRAPHS
You'll be told where and how you can get free photos of your favorite bandleaders, swooners and lovely ladies of Swing—a "plus" feature worth the price of the book alone!

SEND NO MONEY EXAMINE 5 DAYS FREE
Be sure to fill out and mail the coupon

CAMBRIDGE HOUSE
Dept. G-11, 165 W. 25th St.
New York 1, N. Y.

I enclose \$1. Please send me THE BIG BOOK OF SWING postage prepaid. If not delighted, I can return it within 5 days and receive a full refund.

Name.....
Address.....
City & Zone.....
State.....
Canadian Orders: 1.50 with order.

GET HEP TO THESE THRILLING TOPICS:

WHAT IS SWING?—The fabulous Benny Goodman such great jazz-makers as Harry James, Tommy Dorsey, Ella Fitzgerald and many others... tell you what they think Swing means

NAMES AND PICTURES: You'll find your top Swing favorites and everything about them in the BIG BOOK OF SWING.

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BIOGRAPHY OF GLENN MILLER: A dedication to one of the truly immortal men of Swing.

PLUS: Jam, Jive and Jelly... PLUS Swooners and Crooners... PLUS Sisters of Swing... PLUS Kings of Swing... PLUS Masters of Sweet... PLUS Swing—all kinds—Society, Circus, Corny, Cowboy, Hawaiian and what-have-you?

AND: Rhumba! Samba! Conga!... a special South American section.

HERE ARE A FEW OF THE SWING PERSONALITIES:
Harry James
Tommy Dorsey
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Artie Shaw
Paul Whiteman
Louis Armstrong
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Bing Crosby
Andrews Sisters
Dinah Shore
Sammy Kaye
Woody Herman
Lionel Hampton
Lena Horne
Hazel Scott
Ella Fitzgerald
Mildred Bailey
Dick Haymes
Perry Como
Maurice Rocco
Joan Edwards
AND HUNDREDS MORE!

New! Saucy! Tantalizing!
Mystic Action
HOLLYWOOD Pin-Up GLASSES

6 for \$1.98
ALL GORGEOUS GALS
NO TWO ALIKE

**You Virtually
Drink Their
Clothes Right
Off Their Backs**

**BEVY OF BEAUTIES SHED THEIR
CLOTHES BEFORE YOUR VERY EYES**

You've heard about "slick chicks" who looked as though they were poured into their clothes. But up 'til now you've never heard of a gal being poured out of her clothes...and yet that's just what happens when you fill these amazing glasses with water...The pin-up cuties' dresses mysteriously vanish, leaving them standing before you in all their natural beauty...and as you empty the glasses the girls' clothes mysteriously reappear. Order your set today. They'll add spice and zest to your parties, and guests will gasp with delight.

**ON AGAIN
OFF AGAIN
HERE AGAIN
GONE AGAIN**

**THE TEASE SENSATION
IN HIGH BALL HILARITY!**

**WATCH GUESTS' EYES POP
WITH ENVY AND DELIGHT!**

HOW THEY WORK: An ice cold drink causes moisture to form on the outside of the glass. As it does the action starts and the girls' clothes begin to fall away magically. Then as the glass dries again, their clothes reappear. A complete transformation is assured each time the glass is filled. No need to turn the glass around. All the fun and action occurs on the outside of the glass. "Fun" satisfaction guaranteed. Rush the coupon!

MAIL COUPON TODAY

BRIAR-STRATFORD CO., Dept. M169
114-118 So. Clinton St., Chicago 6, Ill.

Please send me Mystic Action Glass sets indicated below.
If not delighted I may return them in 5 days for refund.

CHECK ONE — ☐ 1 Set for \$1.98 ☐ 2 Sets for \$3.75 ☐ 4 Sets for \$7.00

CHECK ONE — ☐ I am enclosing total filled in above. Send my sets POSTPAID
☐ Send C.O.D. I will pay postman total filled in plus postage.

Name.....
Please Print Clearly
Address.....
City..... Zone..... State.....



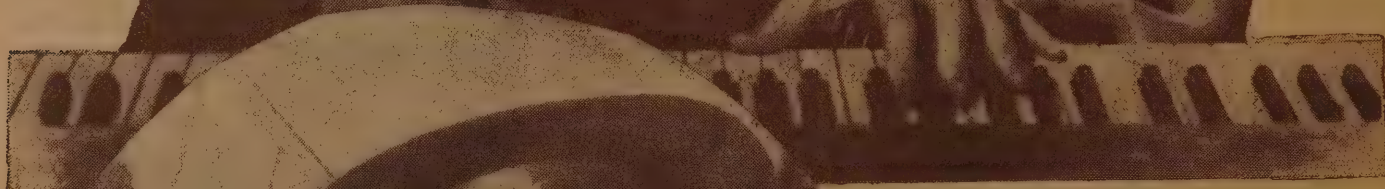
AN MGM PRODUCTION

starring
RED SKELTON
and
MARILYN MAXWELL

with
MARJORIE MAIN
ROCHESTER
VIRGINIA O'BRIEN

and many
more of
your film
favorites

RED
and
MARILYN



ROCHESTER
AS HE APPEARS
IN "THE SHOW-OFF"

I'VE GOT YOU UNDER MY SKIN

Cole Porter

I've got you under my skin.
I tried so not to give in,
I said to myself, "This affair
Never will go so well."
But why should I try to resist, when
darling,
I know so well, I've got you under my
skin.
I'd sacrifice anything, come what might,
For the sake of having you near, in
spite
Of a warning voice that comes in the
night
And repeats and repeats in my ear:
"Don't you know, little fool, you never
can win,
Use your mentality, wake up to
reality."
But each time I do, just the thought
of you
Makes me stop, before I begin,
'Cause I've got you under my skin.
Copyright 1936 by Chappell & Co., Inc.

ADVICE FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 1912, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.



Now
SING



PLAY
or
WRITE
a
TUNE

this tested professional way

Imagine looking at sheet music and singing at sight! What a thrill to sit at a piano and peck out a melody you've just heard! How friends will admire your ability to write music . . . the actual notes to some tune that's been running through your mind. Then think of the satisfaction of sending it off to an accredited music publisher.

IT'S EASY WITH THIS BOOK!

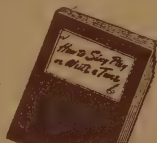
Yes, you—regardless of age—can do all these things with the aid of this tried and tested method which successful musicians have used. **HOW TO SING, PLAY OR WRITE A TUNE**, gives you all the fundamentals of a musical education! Now for the first time in popular form—this complete book enables you to sit down at once and sing play and write a tune. No previous musical education is necessary. If you can read and write, this book is all you need to start you on the way toward many hours of musical enjoyment or maybe a career.

PARTIAL CONTENTS

How to Read and Write Notes.	How to Train Your Ear.
How to Test Your Musical Talent.	How to Write a Popular Song.
How to Improve Your Voice.	How to Organize a Harmony Team.
How to Sing a Song at Sight.	How to Prepare for an Audition.
How to Understand Rhythm.	How and Where to Apply for an Audition.
And Other Important Chapters.	How to Sell Your Song.

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Today—send for your copy of **HOW TO SING, PLAY OR WRITE A TUNE**. Look it over and study it for 10 full days. Then, if you're not satisfied with it, send it back and we'll refund your purchase price in full. Mail coupon now. Book sent in plain wrapper. Stravon Publishers, Dept. T-1212, 113 West 57th St. New York 19, N. Y. **Only 98c**



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☐ I enclose 98c. You pay postage.

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ADDRESS.....
CITY.....ZONE.....STATE.....

JO STAFFORD'S *Fashion Parade*



JO STAFFORD
Capitol Records'
Lovely Singing Star



ANN SOTHERN

one-sided epaulette effect of Marina's black wool tunic suit. Beige gloves and a gold bouillon embroidered over the shoulder bag completes the outfit. This ensemble is truly fit for a countess.

For those evenings when you merely want to cuddle up by your own fire-side, I suggest that you look closely at this interesting negligee of peach chiffon with sky-blue applique which Adrian, the famous Hollywood designer, has fashioned for MGM star Ann Sothern. And if you're interested in fascinating the "man of your life"—this gown should do the trick.



MARINA KOSCHETZ

THE stormy blasts of winter are drawing near. The holiday season is approaching in all its gaiety to offset the cold blistery months ahead. Now is the time to add lustre and glamor to your wardrobe, for this winter season promises to be an even more exciting post-war season than last.

This month I'd like to talk about two indispensable items for your wardrobe. One for going out. The other for evenings at home.

One of the most charming afternoon or cocktail dresses I've seen this season is this regal outfit worn by the gifted singer Marina Koschetz for her role in the MGM musical "No Leave, No Love" with Van Johnson and Pat Kirkwood. Loops of gold braid form the

DOWN MEMORY LANE

Songs That Will Live Forever

ESPECIALLY FOR YOU

Orrin Tucker Phil Grogan

Just like an angel from Heaven
You came to me from above
And with a message from Heaven
Raindrops of sweetness came down
from above:

Especially for you that's all I love for
Especially for you
That's all I'm here for
Can't you see what love has done to
me

Just on account of especially for you,
Especially for you
The birds are singin', especially for you
The bells are ringin'
Ev'rything has blossomed into spring
Just on account of especially for you
Some day we'll be together
Just you and I all alone
Someday we'll share together
In a little world all our own
Especially for you
That's what a moon's for
Especially for you
That's what a June's for
On that special day
I'll look at you and say,
Yes! my sweet, I do,
Especially for you.

Just like a story book ending
You brought contentment to me
Ours will be love without ending
Romance forever for you and for me:
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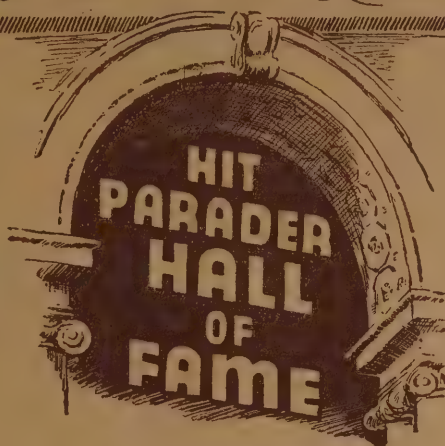
RED SAILS IN THE SUNSET

Jimmy Kennedy Hugh Williams

'Twas down where fisher folks gather,
I wander'd far from the throng.
I heard a fisher girl singing
And this refrain was her song:

Red sails in the sunset
Way out on the sea
Oh! carry my loved one
Home safely to me
He sailed at the dawning
All day I've been blue
Red sails in the sunset
I'm trusting in you
Swift wings you must borrow
Make straight for the shore
We marry tomorrow
And he goes sailing no more
Red sails in the sunset
Way out on the sea
Oh! carry my loved one
Home safely to me.

Red sails, the night breeze is blowing,
And clouds are hiding the moon
Above no bright stars are glowing
It means the storm's coming soon:
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MY PRAYER

Georges Boulanger Jimmy Kennedy

When the twilight is gone
And no song bird is singing
When the twilight is gone
You come into my heart
And here in my heart you will stay
While I pray:

My prayer is to linger with you
At the end of the day
In a dream that's divine
My prayer is a rapture in blue
With the world far away
And your lips close to mine
Tonight while our hearts are aglow
Oh! tell me the words
That I'm longing to know
My prayer and the answer you give
May they still be the same
For as long as we live
That you'll always be there
At the end of my prayer.

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IN THE BLUE OF EVENING

Tom Adair D'Artega

Night draws a velvety curtain
Over the cares of the day,
My heart is light, for it's certain
That I'll be meeting you in secret
rendezvous:

In the blue of evening,
When you appear close to me, dear
one,
There in the dusk we'll share a dream
reverie
In the blue of evening,
While crickets call and stars are falling,
There 'neath the starlit sky you'll come
to me
In the shadows of the night we'll
stand,
I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again
In the blue of evening,
Night winds above whispering "I love
you"

There we will find romance,
In the blue of evening.

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Shapiro, Bernstein & Co. Inc.

(MY LOVELY)

LOVELY LADY

Robert Masters Neil Hepburn

When Winter is gone,
Lovers will laugh and dance,
As they look forward to,
Springtime romance.

You're the only girl,
Who ever made me sigh,
And you're the only girl
Who ever made me cry.
You're my lovely baby, lovely lady.

When I'm far from you,
I long to have you near,
My lovely lovely lady.
How lonesome and blue,
How I long for you
I fear you'll never know my dear,
You're the only girl,
My lovely lovely lady
Who can set me right.
My lovely baby.

You're the only girl,
I cry for you day and night.
And when I go to sleep,
You're always in my dreams,
You're the only girl for me.
My lovely, lovely lady.

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HAVE YOU EVER BEEN LONELY?

(HAVE YOU EVER BEEN BLUE)

George Brown Peter De Rosa

Two of a kind ev'rywhere I see,
Lovers in the moonlight, robins in a
tree,
Now that we have parted what am I
to do
But make this plea to you:

Have you ever been lonely?
Have you ever been blue?
Have you ever loved someone
Just as I love you?
Can't you see I'm sorry
For each mistake I've made?
Can't you see I've changed, dear,
Can't you see I've paid?
Be a little forgiving
Take me back in your heart,
How can I go on living,
Now that we're apart
If you knew what I've been thru
You would know why I ask you,
Have you ever been lonely?
Have you ever been blue?

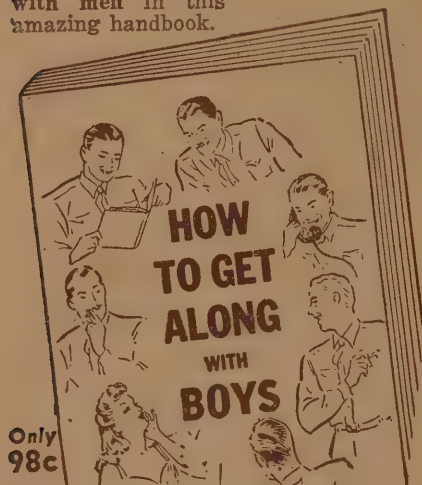
My happiness two alone can share
Now that I have lost you, life is hard
to bear,
You and I have quarreled
I'm a fool, it's true, why can't we
start anew:
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to Win Him!*



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How To Overcome Inferiority
How To Be Well-Mannered
How Not To Offend Him
How To Improve Your Conversation
How To Keep Him Guessing
How To Become His "One and Only"
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MY FAVORITE RECORD OF THE MONTH

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AND HIS
LOVELY
VOCALIST,
BETTY
NORTON

By
VAUGHN
MONROE



AFTER covering a number of states, and even hitting as far up North as Canada on one-nighters, the band boys and I finally have settled down at the Century Room at the Commodore Hotel, which, among other things, gives me a chance to catch up on the latest discs. There's not much time for record listening on tour. Baggage transportation is too tough to make it possible for us to keep a phonograph on hand, particularly with me covering the one-nighters by air in a Piper Cub, but this hotel engagement gives me a good opportunity to relax for a while in my New York apartment and hear the pick of the platters. Now I'm going to light my pipe and give the turntable a twirl while I choose my favorite records of the month.

I like the distinctive and well-knit arrangement of Tex Beneke and the Miller Orchestra, who have recaptured all of their pre-war clarity of style on two RCA Victor selections, "Give Me Five Minutes More" and "Texas Tex." Beneke's vocal supplies an added zing to "Five Minutes," a rousing serenade in brass with the famous Beneke sax also spotlighted. The all-instrumental flipover, "Texas Tex," features some torrid brass riffing, which I enjoyed, and Jack Sperling on the drums adds a powerful drive.

There's lots of musical enjoyment in Kay Kyser's brand of music-making and he has a happy medium for his relaxed rhythm on the Hoagy Carmichael Columbia click, "Ole Buttermilk Sky," which I enjoyed in the routin', tootin' Western film, "Canyon Passage." Kyser's version is bright and breezy

with the spotlight on trombones and Michael Douglas and the Campus Kids carrying the vocal with nice feeling and shading in their song-selling.

Perry Como is just about everybody's singing favorite these days and mine, too. As one singer to another, I like the feeling Perry puts into his songs and the way he rounds out the melodic line of an old tune with an up-to-the-minute interpretation. "Girl of My Dreams" for RCA Victor is a typical example of Perry's revivals and one of my favorites. His rich, emotional style of singing brings out all the haunting appeal of this ballad and the accompaniment by Russ Case adds to the popular perennial's impact. There's a disc-full of nostalgia on this side, taking me back to college days.

For an effective Prima kick, I'll take Louis' version of the Russ Columbo classic, Majestic's "You Call It Madness." It's an old favorite keyed to a nostalgic mood. Bend an ear to that soft tenor sax which follows up Prima's torrid horn.

Another record I certainly think you ought to pick for your listening pleasure combines two newly published Gershwin tunes, "Aren't You Kind Of Glad We Did?" and "Changing My Tune," both forthcoming in the 20th Century-Fox pictures, "The Shocking Miss Pilgrim." The performance is interesting, seems to me, and the vocalizing features that baritone-baton-wielder who shall be nameless. Well, if you insist—Vaughn Monroe!

ED NOTE: November 25th to December 2nd is Vaughn Monroe "Dream Week," a nice tribute to a very nice guy!

IF YOU WERE THE ONLY GIRL

Clifford Grey Nat D. Ayer
Some times when I feel bad
And things look blue,
I wish I had a pal I had,
Say one like you!
Some one within my heart
To build a throne,
Some one who'd never part,
To call my own.
If you (I) were the only girl in the
world,
And I (you) were the only boy,
Nothing else would matter in the
world today,
We could go on living in the same old
way.
A Garden of Eden just made for two,
With nothing to mar our joy.
I would say such wonderful things to
you
There would be such wonderful things
to do,
If you (I) were the only girl in the
world,
And I (you) were the only boy.
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STOP BITING YOUR NAILS

Ben Bennett
You oughta stop it just try to drop it
Look what you're doing sittin' there
chewin'.
No should do shame on you
Why don't you stop
Biting your nails when you're in bed
I'll bet the taste lingers
You prob'ly lay there dreaming of
fingers
No, no, no, let them go
You ought to stop
Biting your nails
Now when we go to a picture show
To see what we can see
They bring out Boris Karloff and you
go right off
You start on your right hand go to
your left hand
My oh me look at your fingers
They're sort-a lumpy
Cut off your fingers
We'll call you stumpy
Chew some gum instead of your thumb
You'll have to stop biting your nails.
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DOMINIQUE

Irving Rose
My red rose of Martinique
Lovely lady of the Caribees
Were you created just for me
Dominique
I'm yours ev'ry time you speak
When your tendrils twine about my heart
I hope and pray we'll never part
Last night you whispered of love
As we tangoed to those soft Spanish-
guitars,
Tonight 'till dawns early light
The world is ours
Dominique
My red rose of Martinique
Press your crimson lips to mine and say
You'll always love me.
Copyright 1946 by Rose & Roberts

IT'S MY LAZY DAY

Smiley Burnette
Well, I mighta gone fishin', got to
thinkin' it over
The road to the river's a mighty long
way
It must be the season, no rhyme or no
reason,
Just takin' it easy, it's my lazy day
Just never mind
I'm a findin' it easy to mind my own
bizness,
I'm keepin' my nose out o' ev'ryone's
way
I'm takin' no orders, ain't hirin' no
people
Just takin' it easy, it's my lazy day
Well, I mighta gone callin', for I ain't
a comin'
Just getcha on by, stay out of my way
Just a little deep thinkin' would drive
me to drinkin',
Just takin' it easy, it's my lazy day.
Ain't askin' no questions, ain't givin'
advices,
Ain't datin' no women ain't wantin'
to play
Just a goin' to look stupid;
Don't want to meet Cupid
Just takin' it easy, it's my lazy day.
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THAT CHICK'S TOO YOUNG TO FRY

Tommy Edwards Jimmy Hilliard
Say boy! Don't you harm that bird,
Don't you dare to try,
Start releasing that chicken or you'll
get a lickin',
That chick's too young to fry.
Hey boy! Better take my word, here's
the reason why:
Gotta feed her up steady until she gets
ready,
That chick's too young to fry.
Take her back into the barnyard, then
let her go,
Just turn her loose, way out there in
the barnyard
Where she will grow up for a good
use.
Say boy! There will come a time some
day by and by,
She'll be ready for fryin', dry your
eyes and stop cryin'
That chick's too young to fry.
Copyright 1946 by Pic Music Corp.

THERE'S NO ONE BUT YOU

Redd Evans Austen Croom-Johnson
There's no one but you and there never
will be
For your love captured me long ago
There's no one but you and there never
should be
Any other would be wrong I know
How many times I've tried to break
away
But ev'ry time I tried I come back to stay,
I say how great it would be if there's
no one but me
For I know now there's no one but you.
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UNIVERSAL PICTURES

"SMASH UP"



Angie Conway (Susan Hayward) learns to mix a new drink while her husband, Ken Conway (Lee Bowman) checks her with recipe book

I MISS THAT FEELING

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

The town is cold, and there is sadness
in the air

No one to hold, and I'm without a
dream to share

The moon is new, but holds no promise
for me

My heart is blue, how else could it be?

I miss that feeling of your hand in
mine

I miss that feeling that was so divine
There's no need to tell you that I need
you so

No need to tell you 'cause how well
you know

I miss those evenings we'd stroll
through the park

When we'd hide from the moonlight
and kiss in the dark

Without you to hold me it doesn't
seem right

I miss that feeling tonight.

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Ken, realizing that his
jealous wife is drink-
ing too much, warns
her against a habit
that may not only de-
stroy their happiness
but their child's too

LIFE CAN BE BEAUTIFUL

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

My life was never like a story

No happy ending was in view

But now a miracle has happened

The way I feel is all so new,

Life can be beautiful, how do I know

Somebody beautiful just told me so

Life can be summertime when it's
really fall

Love can come any time, any time at all

Nights can be heavenly, take nights
like this

What makes them heavenly? Only your
kiss

Through all these many years guess I
always knew

That life could be beautiful with you.

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PRESENTS.... *UP!*"

Starring

SUSAN HAYWARD and
LEE BOWMAN

with
EDDIE ALBERT
and
MARSHA
HUNT

Produced by
WALTER
WANGER

Directed by
STUART
HEISLER

Face to face with the tragedy that she is making of her existence, Angie Conway finally triumphs over her weakness for liquor in one of the most tensely dramatic scenes ever filmed



HUSH-A-BYE ISLAND

(From the Universal Production "Smash Up")
Harold Adamson Jimmy McHugh

Far away a music box is playing
Playing you a tinkle tinkle song
Can't you hear the sandman softly
saying

Put away your toys and come along.

Close your eyes my little darlin'

'Cause it's time to drift away

To hush-a-bye island

On Rock-a-bye bay

By a candy coated mountain

You'll have lots of time to play

On hush-a-bye island

On rock-a-bye bay

You can take the toy town trolley

And meet the jolly times express

No one there is melancholy

It's an isle of happiness

Don't you keep your dream boat
waiting

Hope you have a pleasant stay

On hush-a-bye island

On rock-a-bye bay.

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Reunited in love
for one another
and their child, Angie
and Ken plan a new
life together

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SAMMY KAYE'S

KWIZ KOLUM

QUESTIONS AND ANSWERS

- Q. Sammy, would you please tell me where I can get a picture of Vaughn Monroe—Margaret Menter, Oswego, N. Y.
- A. Why don't you write to Vaughn care of the radio station he broadcasts from? That's the simplest way.
- Q. I particularly enjoy the singing of Don Cornell. Where could I write him?—Phyllis Jones, N. Y. C.
- A. Well, thanks, Phyllis. You can reach Don care of our band, American Broadcasting Company, Radio City, N. Y. C.
- Q. I wish you would settle a bet for us, Sammy. Was Hildegarde born in Paris? And what is her last name? Thanks!
- Sylvia Manasee, N. Y. C.
- A. No, Sylvia—Hildegarde was born in Milwaukee, Wisconsin, and her full name is Hildegarde Sell. You're welcome!
- Q. Can you tell me what happened to Georgia Carroll who used to be on Kay Kyser's program?
- Ed Removchik, McKeesport, Pa.
- A. Georgia is now Mrs. Kay Kyser and has retired from show business.
- Q. In Rita Hayworth's early pictures—who does the singing for her or does she sing herself? I wish you could settle this for us, Sammy.—Jack Lloyd, Milwaukee, Wis.
- A. That was Nan Wynn's voice coming out of Rita's pretty mouth, Jack.
- Q. Whatever happened to Nancy Norman, who used to sing with your band?—Helen Abertance, Toledo, O.
- A. Well, Helen, Nancy married singer Dick Brown and only recently became the mother of a bouncing baby boy!
- Q. Where could I address a letter to Bing Crosby?
- Junevelyn Bailey, Suffolk, Va.
- A. Write to Bing care of Paramount Pictures, Hollywood, Cal.
- Q. How long has Perry Como been making records. My friend says 5 years, and I say 2. Is Perry married? We enjoy your Kwiz Kolum very much.
- Rebecca Blay, Terre Haute, Ind.
- A. Perry celebrated three years with Victor in September, 1946. Yes, Perry's married and has a son, Ronnie. Glad you enjoy the column, Rebecca.

(Send your Questions to Sammy Kaye, c/o HIT PARADER, Derby, Conn.)

JUST THE OTHER DAY

Redd Evans Austin Croom-Johnson
Just the other day I heard a fellow say
"Won't you come out tonight?
We'll share a split of moonlight."
Just the other day I heard a lady say
"Father likes all your jokes
You're solid now with my folks."
If you don't understand this continuity
The girl (boy) is really great
And the lucky guy (girl) is me, see!
Just the other day I heard a preacher
say

"Honor, love and obey" now ev'rything
is O. K.

Just the other day I heard a robin say
"Tweet, tweet, tweet, tweet, tweet,
tweet."

Now that's a little risqué
Just the other day I heard a meadow
lark

"Tweet, tweet, tweet, tweet, tweet,
tweet."

But that's the cutest remark

They built a little nest 'way up in
Central Park

The robin is a "crow"

He did it for a lark, hark!

Just the other day I heard a pigeon say
"Mister robin will stay" now ev'rything
is O. K.

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SWEET DANGER

Jerry Harris Harmon Charles Ross Robin
There's danger stranger in your eyes.
When you are here in my arms, magics
the word for your charms.

Sweet danger, your dancing invitation,
your lips a red temptation, were
made for romance,

Sweet danger your voice is low and
thrilling.

I shouldn't feel so willing, but I'm in
a trance.

We must not forget, that madness is
quite in season.

So we mustn't let our hearts run away
with our reason.

This hour there can be no replacing,
and so I'm bravely facing,

This sweet danger with you.

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Selling agent A-1 Music Publishers of America

THAT LITTLE FUNNY FACE

Vicky Hartmann
Moments spent in revery
Are spent with the one I'd love to see,
That funny little face
Ever smiling for me.

That little funny face peeks up over
the hill

Little funny face that I know so well
Seems to be smilin' and saying farewell
With it's eyes so blue

Seems to be saying I love you true
Thinking of my girl who I left behind
Hoping and praying she'll always be
true

For if she's not I know
I had one little funny face
Coming over the hill.

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THERE'S NOTHING THE
MATTER WITH ME

Charles Newman Walter G. Samuels
Now and then I'm melancholy,
But only temporarily.
Being melancholy's folly
For the likes of me.
There's nothing the matter with me.
That a kiss can't cure,
A kiss can't cure, a kiss can't cure.
Nothing the matter with me
That a smile can't change,
A smile can't rearrange.
There's nothing the matter with me
That a hug can't fix,
A hug can't fix, a hug can't fix.
Nothing the matter with me
That's my point of view,
As long as I'm gettin' that kiss,
As long as I'm gettin' that smile,
As long as I'm gettin' that hug from you.
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MY BABY'S SWEET ON ME

Roy Gould Mo Stann
I'm really feeling in the pink,
My blues have gone bye bye
And when you hear my story thru
You'll know the reason why:

Everytime we go out walking
Baby don't do any talking
Cuddles up cute as can be
'Cause my baby's sweet on me.
She don't ever make me bitter
Never gets me in a dither
She's my honey you can see,
'Cause my baby's sweet on me.
To kiss and hug and do lots of things
My baby's willin'
She has a way of makin' love
That's really killin'
Folks are doin' lots of talkin'
Neighbors doin' lots of squawkin'
Don't care what they think or see
'Cause my baby's sweet on me.
Copyright 1946 Slate Enterprises Inc.

WILLOW ROAD

Mel Torme Robert Wells
At dawn you hear the rooster crowin'
He says it's time to rise
So all the flowers open their eyes
And when they stretch their petals
you'd swear
A rainbow grow'd all along the willow
road

I know the corn is ripe for huskin'
But I ain't got the time
I don't care if I make a dime
Cause money couldn't pay for the peace
of mind I've know'd
Strollin' down the willow road.
City folks you've got my pity folks
I don't know why you're always on
the run
Strange the way you work all day to
build a house
So high it hides the sun
Now the sun is settin' and I gotta hit
the hay
Tomorrow is another big day
I'm gonna reap the harvest of
happiness
I've sowed down along the willow
road.

Copyright 1946 by Burke & Van Heusen, Inc.

Guaranteed GENUINE DIAMOND RINGS

10 KT. & 14 KT. Solid Yellow Gold Mounting

Choice ONLY
ANY RING \$5

ANY SET (2 Rings) ... \$9

It's unheard of! A GENUINE DIAMOND Bridal Solitaire ring with a genuine diamond wedding ring to match, set in 14 Kt. or 10 Kt. SOLID YELLOW GOLD — both rings for only \$9 or your choice of any one ring only \$5. With genuine diamonds selling at such unbelievably low prices why embarrass yourself by wearing imitation stones set in cheap gold plated metal. Each of our rings is stamped 14 Kt. or 10 Kt. gold. Send in your order today but send no money unless you wish. Pay postman price of ring or set selected plus C.O.D. and postal handling charges. If you send money order we pay all postal charges.

GUARANTEE: If not delighted with rings, return within 10 days and get your money back. Mail coupon now. Indicate by number which ring or set you prefer and also ring size. (For ring size wrap piece of string or paper around finger and send with coupon.)



← Style AA775E

BRIDAL SET:

Solitaire

Genuine Diamond
14 Kt. Solid Yellow
Gold mounting . . .
AND 3 Genuine Dia-
monds, 14 Kt. Solid
Yellow Gold matching
band.



← Style AA808E

BRIDAL SET:

Solitaire

3 Genuine Diamonds
10 Kt. Solid Yellow
Gold mounting . . .
AND 3 Genuine Dia-
monds 10 Kt. Solid
Yellow Gold matching
band.



← Style AA897E

BRIDAL SET:

Solitaire

Genuine Diamond
10 Kt. Solid Yellow
Gold mounting . . .
AND 5 Genuine Dia-
monds 10 Kt. Solid
Yellow Gold matching
band.

← Style AA897W \$5 ea. Both for \$9

HAREM CO. (House of Rings)

30 Church St., New York 7, N. Y. Dept. AA-107

HAREM CO. (House of Rings)

30 Church St., N. Y. 7, N. Y. Dept. AA-107

Send me the ring or sets I have checked below. I'll pay postman price of ring plus postage and C.O.D. handling charges.

<input type="checkbox"/> Style AA775E \$5	<input type="checkbox"/> Style AA775W \$5	<input type="checkbox"/> Both for \$9
<input type="checkbox"/> Style AA808E \$5	<input type="checkbox"/> Style AA808W \$5	<input type="checkbox"/> Both for \$9
<input type="checkbox"/> Style AA897E \$5	<input type="checkbox"/> Style AA897W \$5	<input type="checkbox"/> Both for \$9

NOTE: All OUR rings are GUARANTEED to be GENUINE DIAMONDS.

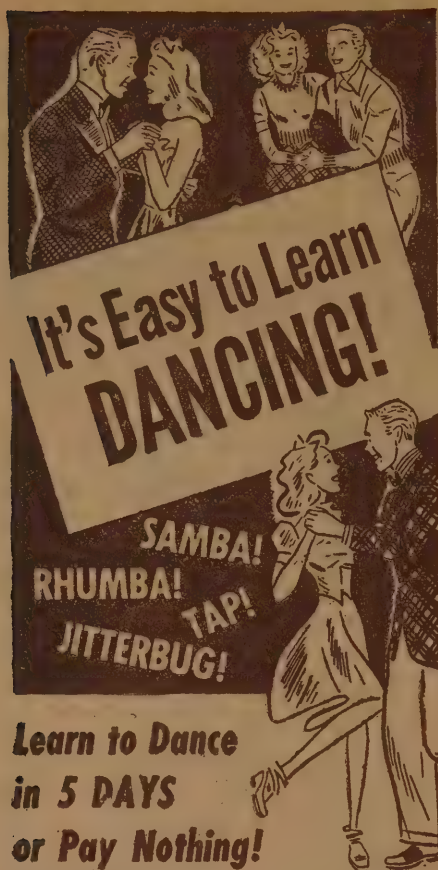
☐ I am sending _____ (amount). You are to pay all postal charges. If not satisfied I'll return rings within 10 days for refund.

Name _____

Address _____

City _____ State _____

(PLEASE PRINT)



It's Easy to Learn DANCING!

SAMBA! RHUMBA! TAP! JITTERBUG!

Learn to Dance in 5 DAYS or Pay Nothing!

What happens to you when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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"Dancing" was written by Betty Lee, one of America's foremost dancing authorities. It contains 16 complete dance courses, each worth as much as you pay for the entire book! It will help you learn all dance steps, including Rhumba, Samba, Jitterbug, Fox Trot and 12 others!

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Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

THESE 2 BOOKS Included FREE!

Fill in and mail coupon. "Dancing" will promptly be sent to you by return mail, in plain wrapper. In addition, we will include 2 books—"Tip Top Tapping" and "Swing Steps" FREE as a gift! Act promptly! Mail coupon now!

NOW ONLY \$1.98

MAIL COUPON TODAY

PIONEER PUBLICATIONS, INC., DEPT. 4512
1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper and include my 2 FREE books, if I'm not completely satisfied, I'll return book in 5 days and get my \$1.98 back.

- ☐ Send C.O.D. I'll pay postman \$1.98 plus postage.
☐ I enclose \$1.98. You pay postage.

Name _____
Address _____
City _____ Zone _____ State _____

(GET YOUR KICKS ON) ROUTE 66!—

Bob Troup

If you
Ever plan to
Motor West
Travel my way
Take the highway
That's the best
Get your Kicks
On Route Sixty-Six!

It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way
Get your Kicks
On Route Sixty-Six!

Now you
Go thru Saint Looney
And Joplin Missouri
And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.

Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!
Now if you're thinkin' 'bout makin' money

In a climate that's mild and sunny
Get your Kicks
On Route Sixty-Six!
Copyright 1946 by Burke & Van Heusen, Inc.

I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept

Dearest, I've loved you in vain
For it's so plain to see,
That you never loved me—
Sunshine has turned into rain
And tho' all my gladness
Has turned into sadness:

Sweetheart, if you should stray
A million miles away
I'll always be in love with you
And tho' you find more bliss,
In someone else's kiss
I'll always be in love with you
I can't do any more,
I've tried so hard to please
But let me thank you for
Such tender memories
I wish you happiness
As for me, sweetheart,
I guess I'll always be in love with you.

Sometimes when I'm all alone,
I keep wondering who
Is romancing with you
How could I ever have known
I'd be broken hearted
And now that we're parted:
Copyright 1929 by Green & Stept, Inc.
Assigned to Shapiro, Bernstein & Co., Inc.
Copyright 1944 by Shapiro, Bernstein & Co., Inc.

WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker
Did you believe it when you heard it?
I'll be a sorry guy if you did
Maybe someone who loves you too is
making his bid.
Somebody told you I've got a new love
Who told you that lie?
It isn't smart breakin' my heart
Who has the nerve to try to keep us
apart?
Somebody said I haven't been true,
love.
Who told you that lie?
Nobody knows how alone I've been
Why don't you tell them a lie's a sin?
Oh, how I wish you'd let me get hold
of
That talkative gal or guy
Who told you that lie!
Copyright 1946 by Stevens Music Corp.

TEXAS AND PACIFIC

Jack Wolf Fine Joseph E. Hirsch
I've hit a lot of choo choo trains when
I get on the go.
Took a streamlined locomotive from
Saint Louie Mo.
But for something that's magnificent
Ride the Texas and Pacific.
I'm bidin' time aboard the Texas and
Pacific
Pass big "D" didn't stay
About a half an hour just to be
specific.
Cow town's just a short way
I'm headin' southwest on the Texas
and Pacific
Big wheels clackin' around,
And all the sights that I take in are
quite terrific.
I'm west Texas bound.
Say Mister Porter I've wired my gal
She's waitin' in El Paso for me.
Say Mister Porter there's Pecos no less
My Stetson needs a dustin',
And my pants need a press
I guess I'll have to find a half to tip
the porter.
Fifteen minutes he says.
When I arrive we'll take a trip across
the border
Honeymoon in Jaurez.
'Cause the "T" "P" Special
Get's me there in much less.
Copyright 1945 by Pic Music Corp.

YOU MAY NOT LOVE ME

Johnny Burke James Van Heusen
Here I am, the same old fervent plea,
The would-be Romeo again
Waiting for that blow again.
Here I am, the same old bended knee;
And yet the same old 'No' again
Wouldn't worry me.

You may not love me, but you may
So, I don't dare to keep away.
Supposing you get lonely over night
You might not need me, but you might
Perhaps I have no chance with you,
But then again, perhaps I do.
I only hope tomorrow won't be just
another day,
You may not love me, but you may.
Copyright 1945 by Burke & Van Heusen, Inc.

20TH CENTURY-FOX'S

"MARGIE"

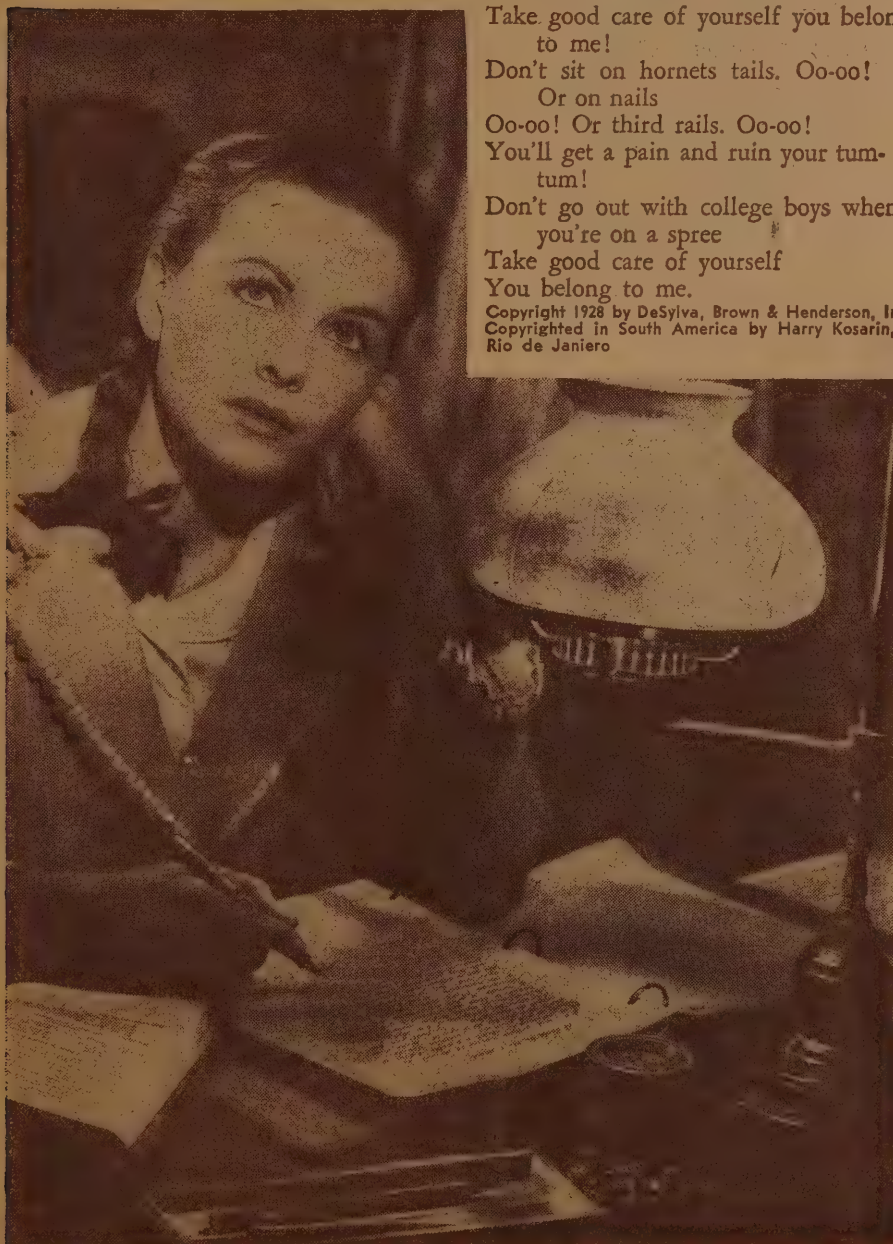
Starring

JEANNE CRAIN
(AS MARGIE)

with

GLENN LANGAN
(AS PROF. FONTAYNE)Directed by
HENRY KING

(Below) Margie (Jeanne Crain) while ostensibly, working on her school debate, is really dreaming about a great love affair

**BUTTON UP YOUR OVER-COAT**

(Featured in 20th Century-Fox Picture "Margie")
B. G. DeSylva Low Brown Ray Henderson
Button up your overcoat when the wind is free

Take good care of yourself you belong to me!

Eat an apple ev'ry day; get to bed by three

Take good care of yourself you belong to me!

Be careful crossing streets. Oo-oo!

Don't eat meats. Oo-oo! Cut out sweets
Oo-oo! You'll get a pain in your tum-tum!

Keep away from boot-leg hootch when you're on a spree

Take good care of yourself
You belong to me.

I'm afraid I'm gonna worry, too.

Button up your overcoat when the wind is free

Take good care of yourself you belong to me!

Wear your flannel underwear when you climb a tree

Take good care of yourself you belong to me!

Don't sit on hornets tails. Oo-oo!
Or on nails

Oo-oo! Or third rails. Oo-oo!

You'll get a pain and ruin your tum-tum!

Don't go out with college boys when you're on a spree

Take good care of yourself
You belong to me.

Copyright 1928 by DeSylva, Brown & Henderson, Inc.
Copyrighted in South America by Harry Kosarin,
Rio de Janeiro

**HERE'S THE GREATEST OFFER EVER!
MADE TO AMATEUR CAMERA FANS!**

FOR ONLY
\$3.98
YOU GET
A COMPLETE

5-Pc. CANDID TYPE CAMERA OUTFIT
PLUS
A CHANCE TO WIN \$500.00 CASH



OUTFIT INCLUDES ALL THIS:

- ★ Genuine Prize-Winning PHOTO-CRAFT CAMERA
- ★ Shoulder Strap CARRYING CASE
- ★ 3 ROLLS of No. 127 FILM
- ★ Entry Blank in Amateur Picture-Taking Contest for Best Pictures Taken with a Prize-Winning Photo-Craft

58 AWARDS
TOTALING
\$1250.00

1st Prize \$500
2nd Prize \$250
3rd Prize \$100
25-510 Box, Medals \$250
20-15 Medal Awards \$175

PICTURES YOU TAKE TODAY WILL
BE THE TREASURES OF TOMORROW

And, with your very first Photo-Craft snapshot you may win yourself \$500. For your Prize-Winning Photo-Craft to go to work—with a handy shoulder strap carrying case AND enough film for 48 exposures—for only \$3.98. The first picture you take may be a "winner." So act today! Complete details of the great \$1,250 Prize Contest included with your 5-piece Photo-Craft outfit.

ALL FOR ONLY
\$3.98
POSTPAID

- LOOK AT THESE FEATURES—
- ★ Genuine Brown Grained and Black Painted Leather
 - ★ Takes 16 Pictures on Any Standard No. 127 Film
 - ★ Will Take Pictures in Tilt Center
 - ★ Box "Bulbseye" Lens View Finder
 - ★ Easy, Simple, Foolproof Operation
 - ★ Built-in 30-Second Shutter

SEND NO MONEY—MAIL COUPON TODAY

IMPERIAL INDUSTRIES, Dept. EP103
608 South Dearborn St., Chicago 5, Ill.

Rush my Prize Winning Photo-Craft outfit at \$3.98 with Handy Shoulder Strap Carrying Case and 3 rolls of No. 127 Film—and complete details of the Photo-Craft \$1,250 Contest for Amateur Camera Fans. My money will be refunded if returned in 10 days.

CHECK ONE

- ☐ I'm enclosing \$3.98 in full payment. Ship Postpaid.
☐ Ship C.O.D. I'll pay postman \$3.98 plus postage.

Name _____
(Please Print Clearly)
Address _____
City _____ Zone _____ State _____

BIGGEST SMOKER'S VALUE EVER!**ALL PLASTIC CIGARETTE CASE**

Top Slides Open
and pop up your
favorite cigarette

**and Windproof LIGHTER**

BOTH \$2.98
FOR

POSTPAID
TAX FREE

**FOR YOUR
SMOKING
PLEASURE**

A thrill by themselves...

...A triumph together

Take the lighter, for instance! It's a genuine "Feather Lite," cased in gleaming heat resistant black plastic. Famed for instant, positive action it's the favorite "flame" of smokers the nation over. Just a swirl of your thumb lights it—and its wind guard keeps it lit. And if you want the joy of added smoking pleasure, your answer is the matching POP-UP cigarette case, which is actually a cigarette butler, too, ready to serve you on split second notice! Every cigarette that pops out of a POP-UP is invitingly fresh, firm and enjoyably fragrant! They're a peach of a pair, both for only \$2.98—a price you'd gladly pay for either one. Seeing is believing! and if you don't think you've bought a double value after seeing your thrilling twosome, we'll refund your money cheerfully! And that's a promise! So why not order yours today!

Both Personalized
with a
Rich Silver on Black MONOGRAMMED INITIAL
of your own choice

SEND NO MONEY—MAIL COUPON TODAY

IMPERIAL INDUSTRIES, Dept. EW52 PRINT INITIAL ☐
618 So. Dearborn St., Chicago 5, Ill. IN THIS BOX

Please rush Feather Lite Windproof Lighter and Matching POP-UP Cigarette Case personalized with initial printed in box above.

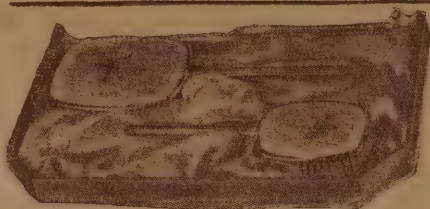
CHECK ONE

- ☐ I am enclosing \$2.98. Send my Personalized Smoker Set postpaid.
☐ Send my Personalized Smoker Set C.O.D. I will pay postman \$2.98 plus postage.

Name _____
(Please Print Clearly)
Address _____
City _____ Zone _____ State _____

PERRY'S

*Jewelers of Distinction
Since 1907*



3 PIECE DRESSER SET

Consists of Brush with all genuine nylon bristles, Comb and Mirror. Pink, Blue or Yellow Complete with silk lined case

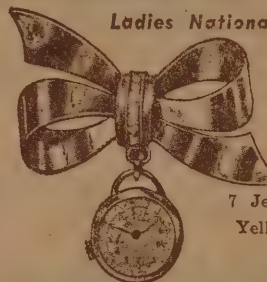
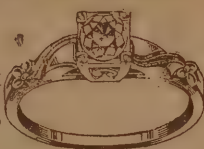
\$9.95

Ten piece sets **\$24.75**

Genuine ZIRCON RINGS

White or Blue set in 10K. SOLID YELLOW GOLD
Men's or Ladies'

\$29.75



Ladies Nationally Advertised
**HARMAN
LAPEL
WATCH**

GUARANTEED

7 Jewel Movement.
Yellow Gold plate

\$37.50



Genuine
Blue White
DIAMOND
Mounted in
ladies 14K.
Yellow or White
Gold setting.
A rare value.
**SPECIAL
\$49.50**

Reg. value \$75

CROSS AND CHAIN

YELLOW
GOLD
FILLED

Beautifully
Engraved
Cross

**SPECIAL
\$5.95**



SINGLE STRAND DEKNATEL Pearl Necklace sterling silver clasp. Guaranteed indestructible closing out at **\$6.95** Regular \$10.00 value.

SUGGESTED GIFTS FOR MEN

- Men's fitted military set. Genuine Leather zipper case consisting of brush, comb, containers for soap, toothbrush, shave brush. Black or Brown **\$8.95**
- Genuine Leather Wallets. Black or Brown. With or without Zipper **\$3.95**
- Nationally advertised Evans automatic Cigarette Lighters **\$5.00**
- Birchstone Rings 10K and 14K Gold **\$17.50 and \$29.75**
- Parker, Eversharp and Waterman Fountain Pens, with factory guarantee **\$5.00**
- Shick, Remington electric Shavers **\$15.00**

SEND NO MONEY—10 DAY TRIAL

We guarantee satisfaction or your money refunded. Pay postman C.O.D. on arrival plus postage and tax. Immediate delivery.

SEND ALL ORDERS TO

PERRY'S, INC. Dept. S-11
26 Church St. New Haven 10, Conn.
No C.O.D.'s outside U.S.A.

A GARDEN IN THE RAIN

James Dryenforth Carroll Gibbons

I recall a summer's day,
When you and I had strolled away,
And suddenly a storm drew nigh.
Seeking shelter from the rain,
We hurried down a little lane,
And found a lovely spot near by.
'Twas just a garden in the rain,
Close to a little leafy lane,
A touch of color 'neath skies of gray;
The raindrops kissed the flower beds,
The blossoms raised their thirsty heads,
A perfumed "thank you" they seemed to say.

Surely here was charm beyond compare to view!

Maybe it was just that I was there with you.

'Twas just a garden in the rain!
But then the sun came out again,
And sent us happily on our way.
And sent us happily on our way.

I recall our sudden gasp
Of pure delight and then the clasp
Of hands that said, "Do you see too?"
With a clasp a story starts,
For then it first dawn'd in our hearts,
That you loved me and I loved you.
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MISUNDERSTOOD

George M. Gates

Ev'rybody, calls me happy,
But each thing I do is wrong;
Some really don't understand me,
And you'll see why, as I go along:

When I say "Yes," I mean "No"
I'm so awfully misunderstood
When I say "stop" I mean go,
I'm so terribly misunderstood
My head's in a whirl,
I'm so confused what ever I say,
It shouldn't be used
I'd give the world, to learn,
If I could, 'cause I'm so awfully
misunderstood.

Copyright 1946 by George M. Gates Music Publ.

I WANT MORE, MORE, MORE

Charlie Tobias Nat Simon

Give a little baby a lollypop.
Once he gets a taste he'll never want to stop.

Tho' I may be older it's plain to see
That's how I'm affected
When you're with me,
Can't get enough of your kisses,
I want more, more, more!
Now that I know how thrilling this is
I want more, more, more!
Wanting you is nothing new;
I'll bet your daddy told your mom the same thing too.

Can't get enough of your loving,
I want more, more, more!

Tell me, do you think it's fair
To take a heart and leave it dangling
in the air?

Can't get enough of your loving,
I want more, more, more!

Copyright 1946 by Melrose Music Corp.

OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael Jack Brooks

Ole buttermilk sky
I'm keeping my eye peeled on you
What's the good word tonight
Are you going to be mellow tonight
Ole buttermilk sky
Can't you see my little donkey and me
We're as happy as a Christmas tree
Headin' for the one I love
I'm gonna pop'er the question, that question

Do you darlin', do you do

It'll be easy, so easy

If I can bank on you

Ole buttermilk sky

I'm telling you why, now you know

Keep a-brushing those clouds from sight

Ole buttermilk sky

Don't you fail me when I'm needin' you most

Hang a moon above her hitching post

Hitch me to the one I love

You can if you try

Don't tell me no lie

Will you be mellow and bright—tonight

Buttermilk sky.

Copyright 1946 by Burke & Van Heusen, Inc.

WHEN THE MOON IS GONE

Al Herman Al Hoffman

When the moon is gone will you remember this night of love
Or will this love fade out of sight
Just like the fickle moon at night?
When the moon is gone
Will you remember the vows you made,
Or will they leave your memory
Like some forgotten melody?
I know that I will not forget the way we danced,

The way we met; but more than this
The way you said you'd miss me.

More and more each day,

I'd be in Heaven if you would say

"My love for you will linger on,

My darling when the moon is gone."

Copyright 1946 by Burke & Van Heusen, Inc.

THERE'S ONLY ONE YOU

Jerry Harris Harmon Bickley

I've learned there's no use in pretending

I'm lost without you I can't deny

And so my heart to you I'm sending

And this is the reason why:

There's only one you only one you,
And I know it's true there could never be two

You're simple ideal

What more can I say

They fashioned you and then they threw the pattern away

With you I'm so gay so happy and proud

But when your away I'm alone in a crowd,

There are substitutes for ev'rything from A to Z

But there's only one you

Honest and true

There's only one you for me.

Copyright 1946 by Gerald T. Harris

Win
**\$1000.00
 IN CASH**

Win
**A YEAR'S
 SUPPLY
 OF NYLONS**



Just give this

perfume a name

HERE ARE THE FACTS TO HELP YOU WIN:

Now known as "FORMULA 707" our secret formula perfume, is at last ready for the pleasure of America's smartest women. It has a scent which arouses so many exotic thoughts that we leave it to you to give this sensational perfume a name! This perfume will sell at \$25.00 an ounce in leading stores. As a special offer you get the regular \$7.50 size for only \$1.

HERE ARE THE RULES:

1. Order the generous size, regularly \$7.50, of "FORMULA 707" perfume with an entry blank for only \$1.00.
2. Return the entry blank with the name you give for this perfume and your size nylons.

Your money will be refunded if you return the perfume, but the name you submit will remain in the contest and have a chance to win. In case of a tie, duplicate prizes will be awarded. First prize \$1,000.00. The next 25 prizes are each a year's supply of nylons (12 pairs). Decisions of the judges will be final. Contest closes midnight December 25th, 1946. Winners will be announced on or before December 31st, 1946. Families and employees and advertising agency of Lovely Lady Perfume Labs, ineligible to enter contest.

Mail Coupon

* * *

WIN ONE OF THE
 MANY PRIZES

LOVELY LADY PERFUME CO., Dept. A
152 West 42nd Street, New York 18, N. Y.

Please send the \$7.50 size "FORMULA 707" perfume and an official entry card, for only \$1.00. My money will be refunded if not satisfied, but the name I submit will remain in the contest and have a chance to win.

- ☐ I enclose \$1. Send the perfume and an official entry card.
☐ I enclose \$2. Send two \$7.50 size perfumes and two entry cards.
☐ I enclose \$..... Send..... perfume at \$1 each and an entry card with each bottle

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

THE GLORY OF LOVE

Billy Hill

Storms were made to be weather'd
Clouds were made to roll by
Nests were made to be feather'd
True love can never die:

You've got to give a little, take a little
And let your poor heart break a little
That's the story of that's the glory of
love

You've got to laugh a little, cry a little
Before the clouds roll by a little
That's the story of that's the glory of
love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms
You've got to win a little, lose a little
And always have the blues a little
That's the story of that's the glory of
love.

Dreams were made to be shatter'd
Just to build them anew
Nothing else ever matter'd
Only a love that's true.

Copyright 1936 by Shapiro, Bernstein & Co. Inc.

YOU'RE THE ONLY STAR (IN MY BLUE HEAVEN)

Gene Autry

Stars may come and stars may go
Way up in the Heavenly blue
But of all the stars that shine tonight
None shines as bright as you:

You're the only star in my blue heaven
And you're shining just for me
You're the only star in my blue heaven
And in dreams your face I see
You're the guiding light
That brightens up the night
Till you come in sight
My heart is lonely
You're the only star in my blue heaven
And you're shining just for me.

Days may come and days may go
Sweetheart, all the while you are gone
But as long as there's one star for me
My love will linger on:

Copyright 1938 by Shapiro, Bernstein & Co., Inc.

PENNSYLVANIA POLKA

Lester Lee Zeke Manners

Strike up the music, the band has
begun

The Pennsylvania Polka

Pick out your partner and join in the
fun

The Pennsylvania Polka

It started in Scranton, it's now Number
One

It's bound to entertain ya

Ev'rybody has a mania

To do the Polka from Pennsylvania.

While they're dancing

Ev'rybody's cares are quickly gone

Sweet romancing,

This goes on and on until the dawn

They're so carefree

Gay with laughter, happy as can be

They stop to have a beer,

Then the crowd begins to cheer

They kiss and then they start to dance
again:

Copyright 1942 by Shapiro, Bernstein & Co. Inc.

THE GENTLEMAN OBVIOUSLY DOESN'T BELIEVE

Eddie Pola Michael Carr

Here is the tale of a pale young fellow
With that far away look in his eyes,
He's slightly divine, incredibly fine
And comes as quite a surprise
No doubt he sounds most unusual,
He's as rare as flowers that bloom in
the fall

It's true he exists, he really does exist,
But that is just about all:

The gentleman obviously doesn't
believe in making love

He shrinks if you mention a bench in
the park for two

It's hard to conceive that he doesn't
believe in stealing a kiss

Like me and you, and you

The gentleman obviously doesn't
indulge in alcohol,

Whenever he lunches rum punches are
all taboo

It seems he's not cursed with that
Heavenly thirst for bottled
delights

Like me and you and you

He's never been known to gamble,

He doesn't take weekend trips,

In lover's lane he won't ramble

And a cigarette has never caressed his
lips,

He frowns on the latest dances,

Says Jazz is his fav'rite bore,

He doesn't seek life's romances,

So I wonder what on earth he is living
for

The gentleman obviously doesn't
believe in moonlight walks,

Alone with a girl and he'd faint,

Yes, that's what he'd do

He's one of those gents who just
hasn't

The sense to thrill to a kiss

Like me, and you and you.

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THE ONE ROSE

(THAT'S LEFT IN MY HEART)

Del Lyon Lani McIntire

One rose lives in my heart,

You alone

Darling, tho' we're apart

You are still my own:

You're as sweet as the red rose in June,
dear,

I love you, adore you, I do

Each night thru Loveland we'd wander,
sweetheart

Telling love stories anew

Out of a blue sky a dark cloud came
rolling

Breaking my heart in two

Don't leave me alone, I love only you,

You're the one rose that's left in my
heart.

Mem'ries fill all my dreams,

Dreams of you

Visions haunt me, it seems

Of the love we knew:

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I DOUBLE DARE YOU

Terry Shand Jimmy Eaton

If I should say the night is grand,
would you demand a proof?

Or would you be indiff'rent and aloof
You seem to think that half aloof is
better than none

So maybe that's the reason we're not
havin' any fun:

I double dare you to sit over here

I double dare you to lend me your ear

Take off your high hat and let's get
friendly

Don't be a 'scarcecat', say what do you
care?

Can't you take a dare?

I double dare you to kiss me and then

I double dare you to kiss me again

And if that look in your eyes means
what I'm thinkin' of

I double dare you to fall in love with
me,

I double dare you.

If I should try to ready our mind,
would I be up a tree?

I wish I knew just what you think of
me

Oh! you appear to be so shy so
henceforth I speak

Please pardon my presumption, I hate
playing hide and seek:

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PENNY SERENADE

Hal Hallifax Melle Weersma

Once I strayed

'Neath the window of a lovely, lovely
lady

And she smiled

When I softly played my penny
serenade.

Si Si Si

You can hear it for a penny

Si Si Si

Just a penny serenade

In her eyes

Shone the tender dawn of love and
sweet surrender.

As for me

In my heart I played a lover's serenade.

Si Si Si

Hear my love song for a penny

Si Si Si

Just a penny serenade

In a dream so divine she was mine,

No word had been spoken

When I woke from my dream she was
gone,

My poor heart was broken

Still I pray

That wherever she may be she will
remember

In her heart

She will always hear my penny
serenade

Si Si Si

You can hear it for a penny

Si Si Si

Just a penny serenade

Just a penny serenade

Just a penny serenade.

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LET'S DO THE WHOLE THING (OR NOTHING AT ALL)

Cootie Williams Edward Johnson Ruth Johnson

Let's do the whole thing
Let's do the whole thing
Let's do the whole thing
The whole thing or nothing at all.

Let's do the whole thing
Let's do the whole thing
Let's do the whole thing
The whole thing or nothing at all.
Some people like to dance
But fellows I can't dance
Other people like to prance
But baby give me romance
Let's do the whole thing
Let's do the whole thing
Let's do the whole thing
The whole thing or nothing at all.
Copyright 1946 by Margo Music Co.

(I'M ALWAYS FALLING IN LOVE) WITH THE OTHER FELLOW'S GIRL

Irving Caesar George W. Meyer
Some folks find a little love that
satisfies them;
Others always prize the love the world
denies them.
That's just the case with me;
I crave each new face I see.
Sometimes I just sit and wonder
What my trouble can be.
I'm always falling in love with the
other fellow's girl;
There's no one I think more of
Than the other fellow's girl.
Whenever beauty is near, it seems my
sight isn't clear,
But in another one's arms
Their wonderful charms appear.
I'm always deep in a dream, 'bout the
other fellows girl
And I cry out in my dream,
"Gee, I wish I had a girl
If I had Venus herself
I'd put her back on the shelf.
I'm always falling in love with the
other fellow's girl.

I have got a sweetheart and I love him
only;
He is never near me, so, I'm always
lonely.
Will o' the wisp is he;
Each new face attracts him from me.
Sometimes I just sit and wonder
What his trouble can be.
He's always falling in love with the
other fellow's girl;
There's no one he thinks more of
Than the other fellow's girl.
It seems he's not satisfied whenever
I'm by his side
And yet he's never denied he wants me
to be his bride.
He's just a dreamer, you see,
Of the other fellow's girl.
I'm sure he really loves me or the other
fellow's girl.
If he had Venus herself he'd put her
back on the shelf.
He's always falling in love with the
other fellow's girl.

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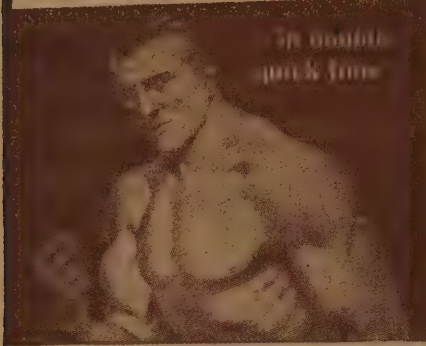
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I'VE NEVER FORGOTTEN

(From Republic's "Earl Carroll Sketchbook")
Sammy Cahn Julie Styne

A year can seem like only yesterday
Or was it yesterday my love?
I thought my love for you would
melt away

But what was I thinking of?
I've never forgotten the love
That I found in your kisses,
I've never forgotten cause dreaming
Was nothing like this is,
The years that we wasted proved one
thing to me,
They weren't all wasted,
'Cause you can't waste a memory.
I've never forgotten the plans
That we once made together.
I've never forgotten the promise
You made me that night, you held me
tight.

So I kept rememb'ring,
What else could I do?
I've never forgotten,
'Cause there's no forgetting you.
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SMART LITTLE FOOL

Paul de Fur Ken Thompson

The dreams you had when you were
young

Are songs in your heart still unsung,
But there's no reason to feel
That some day they cannot be real.
Don't be a smart little fool, playing
with fire;

Smart little fool, what do you desire?
Trying so hard to hide what you feel,
Poor little fool with too much appeal.
Any day now you may start to care,
My little fool, why don't you play fair?
Dreams we once knew still can come
true,

For I love you, you smart little fool.
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TAKING MY CHANCE WITH YOU

Jack Wolf Fine Jack Winston

One of your kisses seemed to seal the
fate of one,
Whose heart gave love the gate.
I hope this isn't one more escapade,
But somehow I'm unafraid:

Some took my heart, others just played
with it;

Some acted gay to make a date of it;
That's how I know I'll be taking my
chance with you.

Some acted wise, others just talked a bit;
Some told me lies, my, how I fall for it,
That's why I know I'd be taking my
chance with you.

They told me to beware,
The spell you've cast upon others
whom you have loved;
They say that you're untrue to those
that love you,

And that might include myself.

Some broke my heart,
You're just the type for it;
Tore it apart,

How you delight in it.
Here is my heart, I'll be taking my
chance with you.

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JUST LIKE A WOMAN

Claude Remittius Fleecie Moore

There was Adam, happy as a man could
be

Till Eve started him messin' with that
apple tree

Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

Sampson thought Delilah was on the
square

Till one night she clipped him for all
his hair

Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

You can buy a woman clothes
And give her money on the side

No matter what you do
They ain't never satisfied
Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

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NOBODY CARES

Sunny Skylar Don Marcotte

This could be a wonderful world
And I would be satisfied

If someone were near to share my joy
And sympathize when I cried, but
Nobody cares if I lie awake ev'rynight,
Nobody cares if there's no one to hold
me tight.

I just sit around all evening,
Waitin' for someone to call,
Countin' all the tears that fall
But no one seems to care at all.
Nobody cares if I get to feel bad or
good,

Nobody cares though I'm prayin' that
someone would.

If I only had somebody to love,
How wonderful things would be!
But even a fool can see
That nobody cares, nobody cares,
Nobody cares about me.
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IT'S ABOUT TIME

Leon Carr Leo Corday Buddy Rich

It's about time

I got me a guy (gal)

It's about time

I gave love a try (whirl)

Ev'ry time I meet a feller (some baby)

I start stutterin' like a fool

It's about time

I learned to keep cool

My ma says "get goin' "

My pa says "step out"

My sister and my brother keep on tellin'
one another

That I don't know what it's about

It's about time I got in the swim

(I got me a date)

It's about time I got me a "him"
(mate)

I don't want to spend my lifetime
Just a-dreamin' the night time through
It's about time and loves about due.

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(I WAS)
BORN TO BE BLUE

Mel Torme Robert Wells
Some folks were meant to live in clover
But they are such a chosen few,
And clover being green
Is something I've never seen
'Cause I was born to be blue,
When there's a yellow moon above me
They say there's moonbeams I should
view,
But moonbeams being gold are some-
thing I can't behold
'Cause I was born to be blue.
When I met you
The world was bright and sunny
When you left the curtain fell
I'd like to laugh but nothing strikes
me funny

Now my world's a faded pastel well,
I guess I'm luckier than some folks
I've known the thrill of loving you,
And that alone is more
Than I was created for
'Cause I was born to be blue.
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LET YOUR HAIR DOWN

(AND BE YOURSELF)

Louis Jordan Lou E. Zoeller Tom Dempsey
Are you high hat? I should say,
I wonder how you got that way,
Bit of a snob it's plain to see,
You're just a problem child to me: For,

You're so smug and satisfied,
Darned if I don't burn inside,
Let your hair down, baby and be
yourself,

I double dare you!
Gosh, you're very dignified,
Got entirely too much pride,
Let you hair down, baby and be
yourself.

Don't let them scare you!
Why don't you act like other folk,
Can't you laugh at a funny joke?
Join the crowd and make your move,
It's so easy to get in the groove,
Wipe that prop smile from your face,
You're not getting any place,
Let you hair down, baby and be
yourself.

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VOO-IT, VOO-IT

Ulysses Banks Frosty Pyles
'Voo-it, voo-it, voo-bob-o-loo-dey!
'Voo-it, voo-it, voo-bob-o-loo-dey!
'Voo-it, voo-it, voo-bob-o-loo-dey!
'Voo-it, voo-it, voo-bob-o-loo-dey!
'Voo-it, voo-it, voo-bob-o-loo-dey!
Threw 'way my troubles and all my
worries are gone,
Threw 'way my troubles and all my
worries are gone.
My man plays the boogie, yes the
boogie all night long.
Well, he stammers and he stutters and
his speech ain't clear,
But when he starts to play the boogie
that's the thing I love to hear,
'Voo-it, voo-it, voo-bob-o-loo-dey,
'Voo-it, voo-it, voo-bob-o-loo-dey!
No other man can play the boogie that
I love to hear.

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ROGUE RIVER VALLEY(From the Universal Picture "Canyon Passage")
Hoagy Carmichael

Take me to the Rogue River Valley
valley

Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.
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A BEE, THAT'S ME

Leroy Holmes

A bumble bee can't fly, they say.
I guess his wings are much too small,
But Mister Bee just takes off anyway,
Doesn't worry at all.
I hear that bats can't see at night
And really should be home in bed,
But Mister Bat can't tell what's wrong
from right,

Goes out battin' instead,
Just because you're the Queen (King)
of hearts

And I'm the joker of the pack,
Our romance never gets a start
You're always giving me the sack,
If gravity can't stop a bee,
Then nothing will discourage me.
I'll get you yet!

A bee, that's me!

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DREAMLAND RENDEZVOUS

L. Wolfe Gilbert George Jessel Ben Oakland

My love, we've found a happy land
Away from prying eyes,
Where heart to heart and hand in hand
We dwell beneath the skies.
The days are all too long for me,
I watch the sun retreat
And so I go to slumberland
And know tonight we'll meet.

In my dreamland rendezvous I reach
for a star

And then from out of the blue, the
star is you.

The heavens bedecked you with a halo
of gold,

A vision for my arms to hold.

In my dreamland rendezvous, a world
all our own,

The majesty of the night finds us
alone;

The light in your eyes reveals the way
to your lips,

Then face to face in warm embrace.

Enchanting violins, a cello from afar,
The rustling of the trees, a tinkling

guitar.

Dreams are made to come and go, they
fade with the dawn,

A breeze that whispers 'Good-bye'
and you are gone;

But there'll be tomorrow and you'll
come from the blue

To my dreamland rendezvous.

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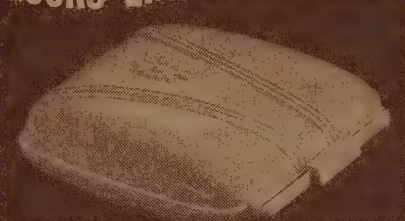
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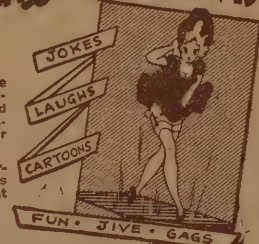
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and

**GALE
ROBBINS**

"MR. HEX"



ONE STAR KISSED NIGHT

Louis Herscher

(From Monogram's "Mr. Hex")

One star kissed night I looked in your eyes

I saw a light as bright as the skies.
I learned it was love, this rapturous glow,
Sent from above to thrill me so.

One star kissed night, you were in my arms,

The heavens bright, enthralled by your charms.

My thoughts were all of you, I knew I knew I was right.

I whispered "I love you" that one star kissed night. My heart beat so fast,
For each moment was fleeting.

Each hour went past,
To the spell of its beating.

It's love here at last I kept repeating.
You're mine darling you're so divine,

One star kissed night, forever will be
The shining light in my memory.

For just like an ember, so glamorous bright.

I'll always remember, that one star kissed night

The night that I met you..

Copyright 1946 by Louis Herscher
Bell Song Pub. Co., Sole Selling Agents

A lovely lady singing one of the lovely lyrics in Jan Grippio's Production of "MR. HEX"

A LOVE SONG TO REMEMBER

(From Monogram's "Mr. Hex")

Louis Herscher

You took the sunshine and left me the rain,

Crumbled each love dream I dreamed of in vain.

You took the gladness and left me the pain,

A love song to remember.

You took the laughter and left me a tear,

You made each castle I built disappear.

But still you left me with one souvenir,

A love song to remember.

Oh where is the love,

It's gone, with the thrill of each kiss you gave.

You left the bitter, and took all the sweet

The rose I gave you lies crushed at my feet

But in my heart there remains this complete.

A love song to remember.

Copyright 1946 by Louis Herscher

BANANA BOAT

Bob Hilliard Dick Miles

When natives come on out all dressed
in bright colored clothes
Women wearing flowers from their
head to their toes
It's a celebration and they all attend,
'Cause that old banana boat comes
steamin' 'round the bend
They say 'Hello banana boat'
They scream 'Hello banana boat' in a
calypsoe jamboree
That's really something to see.
The natives sing a welcome song for
Captain MacNeil
As he slips off the boat on a banana
peel,
It starts with his arrival and the ball
don't end
'Til that old banana boat goes back
around the bend
They say 'Hello banana boat'
They shout 'Hello banana boat'
They scream 'Hello banana boat'
In a calypsoe jamboree that's really
something to see.

They'll offer you a pitcher full of
cocoanut drink
Native coppers love to throw a drunk
in the clink
They getcha into trouble then they
getcha out
And at times it makes you wonder
what it's all about
They say 'Hello banana boat'
They shout 'Hello banana boat' in a
calypsoe jamboree
That's really something to see.
If you go for the native type you better
beware
A wedding with a shot-gun is a swank
affair,
It starts with your arrival and the ball
don't end
So be sure you're on the boat when it
goes home again
They say 'Goodbye banana boat,'
They shout 'So long banana boat'
They'll scream 'Shoo shoo banana boat'
It was nice of you to visit us today.
Copyright 1945, Pic Music Corp.

YOU PUT A SONG IN MY
HEART

Elmer Brost

My heart is singing again,
Because of you, hm-m-m,
Never expected to be,
But it's true.
You put a song in my heart when I met
you,
You made the day doubly bright just you
You took the clouds away the sun
shone through,
The very moment I met you
A thrill I never knew existed was mine
when you came along
Each moment is filled with desire
To make you alone my own,
You put a song in my heart when I met
you,
And that song in my heart is you.
Copyright 1944 by B. K. Publishing Co.
Sole selling agent, A-I Music Pub. of America

GINGER AND SPICE

Hoagy Carmichael Dok Stanford

I got trouble, double trouble,
My heart's on a spot
I'm in between two deicers,
Two pretty Paradises.
My, my, my wonder what the end will
be.
I got trouble, double trouble, I'm
worried a lot.
Two little crows in Sloppy Joe's
Have tied my heart in a knot.
Ginger and Spice, both are so nice.
Ginger's a cutie, Spice is a beauty.
I can't make my mind up.
Tell me who should it be?
Which little she's better for me?
Ginger and Spice, both are so nice,
But if I choose one I'm bound to lose
one,
So, why marry either and be peppered
with rice
When I can have Ginger and Spice.
I'll solve the riddle, play both 'gainst
the middle
And still have my Ginger and Spice.
Ginger and Spice, he needs advice.
Two Latin dollies, two hot tamales.
He's in trouble, brother tell him what
should he do.
He's in a stew divided by two.
Ginger and Spice, he must think,
But should he quick-guess he'll be one
chick less,
So, why marry either and be peppered
with rice
When he can have Ginger and Spice.
I'll solve the riddle, play both 'gainst
the middle
And still have his Ginger and Spice.
Copyright 1946 by Melrose Music Corp.

YOU CALL IT MADNESS

(But I Call It Love)
Con Conrad Gladys Du Bois Russ Columbo
Paul Gregory

At first a slight suggestion
That grew to haunt my mind,
'Twas that eternal question;
True love is hard to find.
And then the day I found you,
My love I had to share;
I built my dreams around you,
Somehow you made me care.
I can't forget the night I met you,
That's all I'm thinking of;
And now you call it madness,
But I call it love.
You made a promise to be faithful,
By all the stars above;
And now you call it madness,
I still call it love.
My heart is beating, it keeps repeating
For you constantly;
You're all I'm needing, and so I'm
pleading,
"Please, come back to me!"
You made a plaything out of romance!
What do you know of love?
That's why you call it madness,
But I call it love.
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Cab-bah-ges and scallions
And all kinds of fruit and say
We have an old fashioned to-mah-to
Long Island po-tah-to
But yes! we have no bananas
We have no bananas today.

Bus'ness got so good with him
He wrote home to say
"Send me Pete and Nick and Jim,
I need help right away"
When he got them in the store
There was fun, you bet
Someone asked for 'Sparrowgrass'
And then the whole quartette all
answered:

Copyright 1923 by Skidmore Music Co. Inc.
Selling agents Shapiro, Bernstein & Co. Inc.**IN THE MOON MIST**

Jack Lawrence

Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.
One night I wandered by a stream
And you were standing in the moon
mist
I thought at first you were a dream
Until you smiled at me in the moon
mist
The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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CRY, BABY, CRY

Jimmy Eaton Terry Shand

If tear drops could flood an ocean
I have a notion you'd try
You'd make it in extra fast time
Just as a pastime, easy as pie:
Each time you

Cry, baby, cry
Cry, baby, cry
Just the way I did
The day you broke my heart
Cry, baby, cry
You flew too high
Table's turned and now you've learned
You're not so smart
You broke ev'ry promise,
You couldn't be true
You gave me the "go bye"
For somebody new
When I needed you
So cry, baby, cry
My eyes are dry
I'm laughin' up my sleeve
To see my cry baby cry.

It's always such rainy weather
When we're together, my dear
A cloud burst would be a blessing
To your expressing yourself in tears:
Why must you

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ONE LOVE

Leo Robin David Rosa

One love will never die as long as I
live;
One love will satisfy this heart that I
give
One dream that only you inspire
Is the dream I pursue with all my
desire
How sweet, the way you play upon my
heart strings!
How strange, when you're away you
give my heart wings!
And now you're in my arms and I
know why
You are and always will be my one
love.

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LET THERE BE LOVE

Ian Grant Lionel Rand

You find your future in the sand
And in the stars above
A fortune teller reads your hand
And tells you you're in love
So fate must have planned we should
meet
For right at the start
These words began tumbling around in
my heart:

Let there be you
And let there be me
Let there be oysters
Under the sea
Let there be wind,
An occasional rain
Chili Con Carne
And sparkling champagne
Let there be birds
To sing in the trees
Someone to bless me
Whenever I sneeze
Let there be cuckoos
A lark and a dove
But first of all, please
Let there be love.

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GUITAR POLKA

(OLD MONTEREY)

James B. Parris Al Dexter

I rode away one day down to old
Monterey
Across the sleepy Rio Grande;
I met a lovely pal, a seniorita gal
With eyes that seem to understand.
While sweet guitars were softly playing
Across the floor we soon were swaying
As she would gently squeeze my hand.
Ah, then she say, "Me likey talk,"
"We take a little walk."
She say, "Me likey kiss."
My heart would skip and miss.
It was the next thing to heaven
To have and hold her tight
Until the morning light.
It was too sweet to last
That night of love soon passed.
So I rode away from Old Monterey
And left her alone to pine.
(Sometime) I'm going back across the
border

To see that pal of yesterday
And we'll dance the guitar polka.
When I return to Monterey.

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OH FRANKIE

Charles Rick Joe Sherman Milt Britton

I know a certain guy
Who wears a cute bow-tie
Oh Frankie!
Each time I hear you sing
My heart goes on a fling,
Oh Frankie!
Now you've been good to Li'l Abner
And helped out Daisy Mae
So won'tcha hear my plea and look at
me
When you're singing "Night and Day"
I got my teacher mad
Because my essay pad, said
Oh Frankie!
You send electric shocks
Down to my bobby-sox
Oh Frankie!
I've got a boy-friend tall and lanky
When I talk about you he get cranky
Although I know that I
Don't wanna lose that guy
Oh! Oh! Frankie!
Copyright 1946 Slate Enterprises Inc.

**A NIGHTINGALE SANG IN
BERKELEY SQUARE**

Eric Maschwitz Manning Sherwin

When true lovers meet in Mayfair,
So the legends tell
Song birds sing
Winter turns to spring
Ev'ry winding street in Mayfair
Falls beneath the spell
I know such enchantment can be
'Cause it happened one ev'ning to me.

That certain night,
The night we met,
There was magic abroad in the air
There were angels dining at the Ritz,
And a nightingale sang in Berk'ley
Square
I may be right I may be wrong,
But I'm perfectly willing to swear
That when you turn'd and smiled at me
A nightingale sang in Berk'ley Square
The moon that lingered over London
town,

Poor puzzled moon, he wore a frown,
How could he know we two were so in
love
The whole darn world seemed upside
down
The streets of town were paved with
stars

It was such a romantic affair
And as we kiss'd and said "goodnight"
A nightingale sang in Berk'ley Square.
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Sole selling agents Shapiro, Bernstein & Co. Inc.

GUITAR BOOGIE

Arthur Smith

Heard a lot of boogie on a saxophone,
Trumpet and piano and a slide
tr6mbone
Ev'rybody beatin' out in eight to the
bar
Way I like it best is on an old guitar
When you're feelin' blue, don't boo-
hoo, boo-hoo
Just do the Guitar Boogie tune.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

I'VE BEEN WAITIN' FOR YOUR PHONE CALL FOR 18 YEARS

(MAYBE YOU DON'T LOVE ME ANYMORE)
Fred Hillebrand Chick Cohen

I said that I'd wait for you forever;
Darlin' I meant ev'ry word I said,
The thought of not waitin' forever,
Never entered my head

I've been waitin' for your phone call
for eighteen years;

Maybe you don't love me anymore.

How long must I wait for you to keep
our date?

Could it be, sweetheart, that you are
sore?

I've been waitin' for your phone call
for eighteen years;

You told me you'd call me back that
day.

Wastin' my youth in a telephone booth
How could you treat your only love
this way?

I was young and healthy when you left
me;

Has your love grown cold?

You're actin' strange.

Could it be you're fickle or didn't you
have a nickel?

If you had written I'd have sent the
change. (On a post card)

I've been waitin' for your phone call
for eighteen years;

Could it be that you've found someone
new?

I'll wait for your phone call for
eighteen more

But after that we are through.

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DON'T TURN YOUR BACK ON ME

Rex Allen Arbie Gibson

For all the things I've done I'm
repenting;

In my heart I may never be free.

If you know what it means to be
lonely,

Oh, darlin', don't turn your back on
me.

Oh, don't believe the things others tell
you;

They tell lies about things they don't
see.

Just give me one more chance, I'll
explain, dear,

Oh, darlin', don't turn your back on
me.

I'm sorry, dear, won't you please
forgive me?

Don't you know you alone hold the
key?

To a heart that's full of love just for
you, dear,

Oh, darlin', don't turn your back on
me.

Can't you find me a place in your
heart, dear?

Let's be sweethearts like we used to be.

I'll never fall again, I'll be true, dear,

Oh, darlin', don't turn your back on
me.

Copyright 1946 by Preview Music Company

ALONE AT A TABLE FOR TWO

Billy Hill Daniel Richman Ted Fio Rito

The usual time

The usual place

The usual orchids and wine

But there's a strange smile on ev'ryone's
face

They know you're no longer mine:

Alone at a table for two

Alone in our old rendezvous

The music is playing our fav'rite
request

But I hear a blue note

The band must have guessed why

I'm alone at a table for two

Pretending I am waiting for you

And even the flowers at your plate
have withered

They know that we're thru

I'm alone at a table for two.

A check and a dime

Will get me my hat

I know it will always be there

I wish I could find a check for my
heart

A heart I left in your care:

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FILIPINO BABY

Billy Cox Clarke Van Ness

There's a warship from Manila,

Sailing proudly o'er the foam,

Many sailors hearts were filled with
sad regret,

Looking backward to this island,

Where they spent such happy hours,

Making love to ev'ry pretty gal they
met,

When up stepped a little sailor,

With his bright eyes all aglow,

Saying: "Take a look at my gal's
photograph,"

Then the sailors gathered 'round him,

Just to look upon her face,

And he said: "I love my Filipino
baby."

She's my Filipino baby,

She's my treasure and my pet.

Her teeth are bright and pearly,

And her hair is black as jet.

Oh, her lips are sweet as honey,

And her heart is pure, I know,

And I love my little Filipino baby.

In a little rustic cottage,

In the far off Philippines,

Dwells pretty little maiden, all alone,

And she's thinking of her true love,

Though he's far across the sea,

And her heart beats true for him, and
him alone,

Then one day he whispered

"Darlin', I've come back from Carolina,

I've come back to claim the only girl
I love,"

And that night there was a wedding,

While the ship's crew gathered 'round,

And he wed his little Filipino baby.

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G. W. Edgin Jay Hill

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touch mine

Lips that touch liquor shall never
touch mine

Branded for trouble and sorrow
combined

Doomed to destruction and scenes
much unkind

Lips that touch liquor shall never
touch mine.

You say that you love me
And play for my hand
That when I refuse dear
You don't understand.

I've prayed that you quit dear
And give me a break
To prove that you love me
That's all it would take.

The angels of heaven
Could say I loved you
If only you'd quit dear
And prove yourself true.
Copyright 1946, Preview Music Co.

I'M GLAD I WAITED FOR YOU

Jule Styne Sammy Cahn

I'm glad I waited for you
But then what else could I do?
Yes, there were one or two
I used to date with

But they always knew
I used them to wait with

I'm glad I waited for you.
I'm glad my heart waited' too
That fav'rite dream of mine has just
come true

I'm glad I waited for you.
Copyright 1945 by Shapiro, Bernstein & Co., Inc.

DAY AFTER DAY

L. Davis

Day after day

As long as my eyes can see
You'll always be part of me
As long as my lips can speak
And brush against your cheek
You'll be a part of me somehow

This is my vow

Day after day

My soul, my heart, every little part of
me

Is yours my dear from now until
eternity

With all my goods I thee endow
This is my vow

Day after day.

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GOOD TIME CHARLIE

Johnny Burke Jimmy Van Heusen

Ev'rybody here knows good time
Charlie:

Charlie is a perfect clown,
Always kills the folks with funny jokes
And turns the parlor upside down.
Ev'rybody sure likes good time Charlie,
No one ever saw him frown,
But here's the funniest part,
Down deep in his heart,
He's the loneliest man in town.
Copyright 1945 by Burke & Van Heusen, Inc.

PRISONER OF LOVE

Leo Robin Russ Columbo

Someone that I belong to,
Doesn't belong to me;
Someone who can't be faithful,
Knows that I have to be.
Wonder if I am wrong to give her my
loyalty.

Why should I be a lone soul?
Why can't I own my own soul?
Alone from night to night, you'll find
me,

Too weak to break the chains that bind
me;

I need no shackles to remind me,
I'm just a pris'ner of love.
For one command I stand and wait
now,

From one who's master of my Fate
now,

I can't escape, for it's too late now,
I'm just a pris'ner of love.

What's the good of my caring,
If someone is sharing those arms with
me?

Although she has another, I can't have
another;

For I'm not free.

She's in my dreams, awake or sleeping,
Upon my knees to her I'm creeping;
My very life is in her keeping,
I'm just a pris'ner of love.

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TOO BAD

Eddie Seiler Sol Marcus Guy Wood

Too bad! She's sad!
She's mad! Too bad!
Nobody knows just why she's got the
blues

Could be that she was free, not he!
Nobody knows just why she's got the
blues

Some people say that he's wasting away
'Cause there's no wedding day
People say too bad! Some cad!
Was bad! Too b.d!
Ain't it a shame no one knows who to
blame.

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BOO-HOO

Edward Heyman Carmen Lombardo John J. Loeb

Boo-hoo you've got me crying for you
And as I sit here and sigh,
Says I "I can't believe it's true"
Boo-hoo I'll tell my mama on you
The little game that you played
Has made her baby oh! so blue
You left me in the lurch
You left me waiting at the church
Boo-hoo that's why I'm crying for you
Some day you'll feel like I do
And you'll be
Boo-hoo-hoo-in' too.

Once my heart was light and gay
Now it's sad and blue
And there is nothing left for me to do
I was happy yesterday,
Now I'm so forlorn
When I turned around I found you
gone:

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Latest Style Jewelry BARGAINS

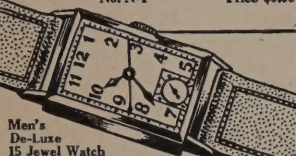


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Price \$9.95



Men's De-Luxe 15 Jewel Watch

Sweep-hand. Radium hands and dial. Water-proof. Genuine leather adjustable band. Dependable — accurate. Guaranteed movement. Smart chrome metal case. Written Guarantee with watch.
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Price \$20.75



10K Gold Birthstone Ring Set With Genuine Diamonds
Simulated Birthstone. 2 Genuine chip diamonds. Sizes 4 1/2 to 8 (Larger Sizes 75c extra).
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INITIAL RING
A smart, engraved ring. Designed with your own initial. Beautiful gold color metal. Guarantee with watch.
No. N-58 \$1.49

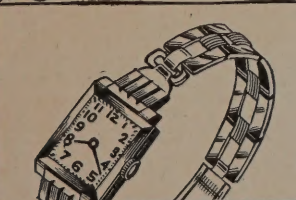
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Names Engraved Free
New Lovely plastic Bracelet expands over 2 1/2 times, yet retains its original shape. Ultra-smart! Wide curved name plate. Colors: Red, Green, White, Brown or Turquoise.
No. N-44
Price 98c



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Both for only 2.79



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Guaranteed. Smart gold color engraved metal case. No. N-61 Watch (Cord Band) Price \$13.95
No. N-61A 1/20 10K Gold Filled Band Price \$ 4.98
No. N-61B Watch (with Gold Filled Band, as shown). \$19.75



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14K Gold Bridal Pair
Set With 8 Genuine Diamonds
Beautifully set with 8 brilliant Genuine chip diamonds. Lovely mounting. Sizes 4 1/2 to 8 (Larger, 75c per ring extra).
N-4 Price \$7.85 each 2 for \$14.95
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Set With 14 Genuine Diamonds
Set with 14 sparkling Genuine chip diamonds in Engraved mounting. Sizes 4 1/2 to 8 (Larger 75c per ring extra).
N-5 Price \$3.85 each 2 for \$16.75
10K Gold Bridal Pair
Set With 6 Genuine Diamonds
Set with 6 sparkling Genuine chip diamonds in gold heart mounting. Sizes 4 1/2 to 8 (Larger, 75c per ring extra).
N-6 Price \$5.95 each 2 for \$9.95



LADIES' FINE SWISS WATCH
It's elegant! Genuine Precision Guaranteed 7 Jewel movement. Accurate. Beautiful chrome metal case with adjustable band. Written Guarantee with watch.
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Luminous black dial. Sweep-hand. Accurate timekeeper. Guaranteed Swiss Seven Jewel movement. Genuine leather band. Chrome plated metal case. Written guarantee with watch.
No. N-64 Price \$13.45
MEN'S STURDY SWISS WATCH
Beautifully styled. Radium dial. Sweep second hand. Genuine Precision Guaranteed Four Jewel movement. Accurate. Smart chrome plated metal case. Genuine leather band. Written Guarantee with watch.
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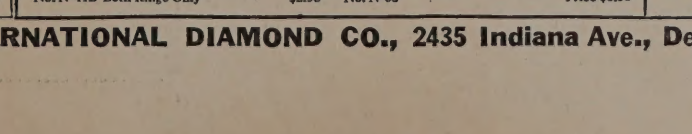
Men's or Ladies' Expansion Watch Band
Fits most any wrist or watch. Stretches 2 1/2 times original size, yet holds original shape. Choice of gold color on Stainless Steel, or all Stainless Steel. Lightweight. Won't rust. Easy on, easy off. Smart and beautiful.
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Set with Sparkling Guaranteed genuine chip Diamond. Space for 2 pictures. 3 Tone Gold. Suitable for engraving. 18" Chain.
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For ladies or men. Handsome and sturdy. Gleaming and shining Silver or Gold color metal. Wide curved name plate. Strong chain.
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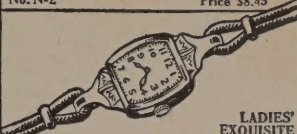
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Set with 11 large sparkling simulated diamonds. Gorgeous mounting. Smart lovely romance design.
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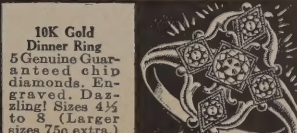
HANDSOME MEN'S WATCH
Guaranteed 1 Jewel. Gold color engraved metal case. No. N-62 Watch (Leather Band) Price \$10.45
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No. N-62B Watch (with Gold Filled Band, as shown) \$16.50



Men's Swiss Watch With Jeweled Movement
Sturdy and dependable. Accurate. Fine quality. Adjustable band. Genuine precision Guaranteed Swiss One Jewel movement. Handsome chrome plated metal case. Written Guarantee with watch.
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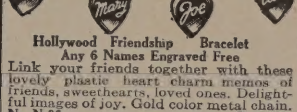
LADIES' EXQUISITE 17 JEWEL WATCH
10K rolled gold plate top — stainless back. Reliable. Genuine precision Guaranteed Swiss Movement. Adjustable Cord band. Written Guarantee with watch.
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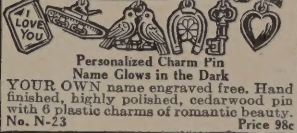
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PICTURE RING
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